



THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 16 No. 18
JANUARY 29, 1960





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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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IN THIS ISSUE

January 29, 1949

Vol. 10, No. 18

SHOW'S OVER—NEW YEAR

GETS UNDER WAY Page 4

NATION'S TOP TEN JUKE BOX TUNES Page 5

RECORD REVIEWS Pages 6 and 9

DISK JOCKEY RECORD REPORTS Page 7

'ROUND THE WAX CIRCLE Page 8

REGIONAL RECORD REPORT Page 12

RACE RECORD REVIEWS Page 13

FOLK & WESTERN RECORD REVIEWS Page 14

HOT IN—HARLEM, CHICAGO, NEW ORLEANS

& LOS ANGELES Page 15

BIG 5 FOLK AND WESTERN TUNES Page 16

TUNIS DISK HITS BOX SCORE Page 17

COIN MACHINE SECTION Page 18

CLASSIFIED ADVERTISING Pages 26 and 27

CMI BLUE BOOK Pages 28, 29, and 30

EASTERN FLASHES—CHICAGO CHATTER—

LOS ANGELES CLIPPINGS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as

well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

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Talking It Over



The front cover of this post-convention issue will probably excite much interest on the part of the many readers of this publication.

Why applause?

This applause is for those men and women of this industry who came to Chicago to see the exhibits, to renew old acquaintances and, what's most important, to prove their faith in this trade.

These are the people upon whom this industry will, and can, build. And know that it has in these people a strong and solid foundation on which to build for tomorrow.

To these people, many who traveled miles to this show thru all sorts of weather conditions, this industry is the brightest part of their lives. It's their livelihood.

They came to see the equipment which the manufacturers presented. They came to meet with other coinmen whom they see but once during the year—at the show.

They came because they knew that their presence gave confidence to all others who attended. And that this helped to make for a greater and grander industry.

These people arranged for meetings with fellow coinmen. These people listened to new plans. These people composed the organizations from all over the nation who met on a new, national basis.

Some of them met and talked with coinmen from distant parts of the country for the first time. And, there is no longer any doubt, were satisfied that these meetings were for the best interests of all concerned.

It is extremely interesting to note that these people who came to the show—are also the people upon whom this industry can always depend. The people who always come to the fore to help—when help is needed.

They are the people who made the Damon Runyon Memorial Cancer Fund and other great charitable drives such successful achievements.

Yes, the people who came to the convention are the people who have that one glowing great attribute—faith—in this industry, in its future—in themselves—to continue onward.

To all these people we dedicate this front cover.

To them—APPLAUSE.

Bill Gersh

SHOW'S OVER NEW YEAR GETS UNDER WAY

As reported in *The Cash Box* pre-convention (January 15, 1949) issue, the New Year for the coin machine industry actually started on January 17, and continues through the 18th and 19th, regardless of the fact that all peoples everywhere in the nation accept January 1 as the first and official day of the New Year.

The reason is simply that, beginning January 17, 1949, the coin machine convention opened and, therefore, the members of this industry saw before them the products which mean the New Year for them.

As always there are those who say "can" and those who say "can't"; those who say "It was great." And those who say, "It was bad." This will always be the case. For this is the individualistic and rugged independent spirit of all peoples who comprise this, or any other, field of business endeavor.

Yet, what is most important, is the fact that many coinmen attended this past show at the Sherman Hotel in Chicago, January 17, 18 and 19, 1949, and there they saw what lay before them for the forthcoming year. It was their year's business spread out before them all in one central location.

The New Year now gets under way.

The trade knows what it has to work with and what it can probably expect during the months to come. It also can plan ahead. These plans can be sure and safe and solid and, of course, flexible to a certain extent, for there is no doubt someone can appear with a product which may change the entire course of the industry at any moment.

The larger factories were among those who presented the most interesting products. Their entire engineering staffs worked hard and long hours to show those who attended this past convention just what they were planning for their many customers clear across the nation. And, all summed up, it proved that the entire field could, and should, depend on these men to work hard for them for the entire year ahead.

The trade can now get going. It can look ahead. It can plan its course. It knows what its leaders think, and how they feel about this business, by the interest they showed at this past convention.

The new music equipment, the new games and the new vendors which were shown all attracted their share of interest from among the coinmen who attended the convention. These men are now planning just how best they can use the equipment in which they are most interested.

There is no doubt that many new operations will appear thruout the country and that there will be a swing to one type or another equipment which may be the answer for all concerned with this field.

The meetings which were held at this past convention also attracted much

interest. Men who were present have gone to their homes with plans which are sure to help all in the industry.

They now realize that tho a coinman may be in one part of the nation he is interested in the welfare of other coinmen in other parts of the country, for when all are doing good business then all prosper, and it is up to each and every individual in the field to assure the entire industry better business ahead.

Some were enthused. Some weren't. This isn't anything to worry about. It is the individual himself. Each and every unit comprises the one whole. And these units, by continuing to work ahead with good spirit, with confidence, with faith in this industry, assure all in the trade that this will be a better business. That it will grow greater and that it will prosper.

The New Year gets going. It is the New Year for the industry. A New Year which will be very decisive. There will be those who will leave the field. The majority will continue onward. There will be many who left sometime ago who will return, and be happy that they are back. There is new equipment for each and everyone comprising this industry . . . new equipment which assures many a man success.

The show's over. But, it should not be forgotten. It's over for the few days of exhibits. But there will continue to be exhibits each and every day at every factory and at every jobber's and distributor's showrooms thruout the country as the new machines appear. And no operator knows when the machine he is seeking will be shown. Therefore it is up to him to remain in constant touch with the everchanging exhibits of the field.

The business has changed. This convention proved it. This convention also proved that the industry has settled down to a new mode of operation, to a different business, and to going on ahead with new plans of more logical content.

The field is moving ahead—fast. It is moving ahead because those who are successful will always continue on ahead regardless of whatever others may find opposes them. It is up to one and all to give of their effort and energy and faith to push the field ahead as fast as possible. To continuously drive forward.

The show's over—the New Year gets under way. It can be a great, grand, prosperous year for all concerned, if all will work with energy and determination, hard, unstinting effort, to make this the greatest year the coin machine industry has ever yet enjoyed.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting
Heaviest Play In The Nation's Juke
Boxes, Compiled From Reports Sub-
mitted Weekly To The Cash Box
By Leading Music Operators
Throughout The Country.

CODE		
AL—Aladdin	DM—Damon	NA—National
AP—Apollo	EX—Exclusive	RE—Regent
AR—Aristocrat	JE—Jewel	RO—Rondo
BU—Bullet	GR—Grand	RA—Rainbow
CA—Capitol	KI—King	SA—Savoy
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SI—Signature
CN—Continental	ME—Mercury	TW—Tower
CO—Columbia	MG—MGM	TWC—20th Century
CR—Coral	MN—Manor	UN—Universal
CS—Coast	MO—Modern	VA—Varsity
DA—Dana	MT—Metrotone	VI—Victor
DE—Decca	MU—Musicraft	WO—World
DEL—DeLuxe		

1 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker
CA-15326—Smoky Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight

LO-389—Wayfarers
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

2 ON A SLOW BOAT TO CHINA

CA-15208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-5191—Snooky Lanson
ME-5210—Eddy Howard O.

MG-10269—Art Lund
TWC-20-78—Out Brothers
VA-117—Johnny Frank
VI-20-3123—Freddy Martin O.

3 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.

DE-24332—Bing Crosby
ME-5198—Vic Damone
VI-20-3316—Perry Como

4 DOWN AMONG THE SHELTERING PALMS

CA-15241—Johnny Mercer
CO-38323—Eric Whitley
CS-8038—Curt Massey
DE-24534—Al Jolson—Mills Bros.
EX-76X—Paul Martin Orch.

LO-311—Sam Browne
ME-5181—Snooky Lanson
MG-10286—Jackie Brown Quartet
RO-164—George Olsen O.

5 LAVENDER BLUE

CA-15225—Jack Smith
CO-38229—Dinah Shore
CL-2954—Mack Campbell

DE-24547—Burl Ives
LO-310—Vera Lynn
VI-20-3100—Sammy Kaye O.

6 MY DARLING, MY DARLING

CA-15270—Jo Stafford—
Gordon MacRae
CO-38353—Doris Day—Buddy Clark
DE-24519—Peter Lind Hayes

LO-369—Gracie Fields
VA-121—Barbara Brown
VI-20-3187—Eve Young—Jack Lathrop

7 BUTTONS & BOWS

CA-15292—Bob Hope—Clark Sisters
CA-15184—Dinning Sisters
CO-20468—Gene Autry
CO-38284—Dinah Shore
CS-8032—Helen O'Connell
DA-2023—Jeffrey Clay

DE-24489—Evelyn Knight
LO-355—Gracie Fields
MG-10244—Betty Garrett
VA-114—B. Brown
VI-20-3078—Betty Rhodes

8 CUANTO LE GUSTA

CA-15280—Jack Smith—Clark Sisters
CO-38239—Xavier Cugat O.
DE-24479—Carmen Miranda—
Andrews Sisters

VA-116—Barbara Brown
VI-20-3077—Eve Young

9 YOU WERE ONLY FOOLING

CA-15226—Kay Starr
CO-38323—Eric Whitley
DE-24507—The Ink Spots

MG-10185—Blue Barron O.
VA-122—Varsity Orch.

10 SWEET GEORGIA BROWN

EX-271—Joe Liggins
MO-26-611—Vito Musso O.
NA-9063—Whistling Mr. Jones

RO-152—C. Jones
TE-652—Brother Bones
TW-1255—Benny Strong O.

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- LI'L DOG DECCA 48060
- SERVES ME RIGHT DECCA 48052
- YOU CAN'T TELL WHO'S LOVIN' WHO DECCA 48040
- PLEASE, MR. JOHNSON DECCA 48028
- STOP PRETENDING DECCA 48019
- YOU'LL GET THEM BLUES DECCA 48016
- I WONDER WHERE OUR LOVE HAS GONE DECCA 48012
- I HEY, SWEET POTATO DECCA 48019
- ONE THING I NEVER COULD DO DECCA 48016
- FINE BROWN FRAME DECCA 48012
- THAT'S THE STUFF YOU GOTTA WATCH DECCA 48012
- THAT'S THE STUFF YOU GOTTA WATCH DECCA 48012
- THEY ALL SAY I'M THE BIGGEST FOOL DECCA 48012
- SINCE I FELL FOR YOU DECCA 48012
- I STILL LOVE YOU DECCA 48012
- WALK 'EM DECCA 48012

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THE CASH BOX**Record Review****"Grieving For You"** (3:02)**"Saturday Night Mood"** (3:13)TONY PASTOR ORCH.
(Columbia 38383)

Here's a platter that is bound to be played till it's worn white! Following on the heels of his smash success with "It's Like Taking Candy From A Baby," Tony Pastor and his gang, currently hotter than a ten gallon hat, set up with this bit tagged "Grieving For You." Bulk of the credit for this one goes to chirp Rosemary Clooney, whose piping on this tune is terrific. The gal's smooth, ultra-soft treatment of this beautiful tune comes under the heading of a plu-perfect piece of vocal work. Rosemary's vocal glamour will denitely garner her a ton of attention, and is enough to warrant ops going all out on this hunk of wax. It's slow, warm stuff, the kind you wanna listen to especially when you're snuggled up real close. The smart, plush lyrics of the song make you stop and listen and then come back for more. Take note of the superb musical background furnished by the Pastor crew, and ops really have a winning platter. The flip, "Saturday Night Mood" is another cute piece, with the maestro and the Clooney Sisters joining in. "Grieving For You" will go like sixty—climb on the bandwagon!

"Amelia Cordelia McHugh" (2:56)**"Beatin', Bangin' 'N Scratchin'"** (2:49)DANNY KAYE-ANDREWS SISTERS
(Decca 24536)

Wait'll the younger set of phone fans hear this duo. It's Danny Kaye teamed with the Andrews Sisters to offer ops and music fans throughout the nation a great novelty platter that should keep the boxes spinning hot and heavy. Danny's Scotch brogue on the top deck, "Amelia Cordelia McHugh" is nothing short of sensational, and should have the kiddies going wild. It's the kind of wax you want to listen to, and then come back for another earful time and again. Take note of the Andrews gal's vocal glamour here, and ops really have a platter than can set the town afire. The flip, "Beatin', Bangin' 'N Scratchin'" is another boffo platter for Kaye and the Andrews Sisters, and should garner a top spot in the boxes. Top deck will win a ton of coin.

"Why Can't You Behave" (3:17)**"No Orchids For My Lady"** (2:49)FRANK SINATRA
(Columbia 38393)

Balladeer Frank Sinatra in the drivers seat with the faint, smooth strains of "Why Can't You Behave" weaving thru the wax. Ditty, from the hit musical "Kiss Me Kate" is one that should blossom into one of the bigger hits of the season. The ultra slow mood, and fanciful patter delivered by Frank fits the mood and manner of the tune like a glove. Wordage weaves around the title, with Frak ably backed by the Phil Moore Quartet. It's the kind of Cole Porter music folks wanna listen to—and they will once they hear this disk. On the flip with a strong ballad, Frank bounces back with "No Orchids For My Lady." Ditty is of the sweet kind, replete with hearts-and-flowers lyrics that suit the tune effectively. Orkster Alex Stordahl ably backs Frank throughout. Top deck is the better one—listen in.

DISK OF THE WEEK**"Cruising Down The River"** 2:34**"Powder Your Face With Sunshine"** (2:26)BLUE BARRON ORCH.
(MGM 10346)

BLUE BARRON

Music operators can bet their boots on this one! It's the Blue Barron ork, following up their sensational success with "You Were Only Fooling," to come back with a terrific piece of war in this offering tagged "Cruising Down The River." Ditty is an old one, dressed up to suit the demands of the day, and is rendered in first

rate style throughout. Song flows easily, with the vocal ensemble wailing the infectious lyric in first rate manner. It's the kind of a tune that you take to right off the bat. Light, medium tempo flows throughout the song, with Blue and the boys ably demonstrating some excellent musical fare. It's a brilliant piece of music that should attract a zillion listeners. Ditty will go equally as well with the adult set as well as the youngsters who haven't heard the music before. The tune is one that will easily garner repeat plays by the thousands, and is a cinch to fill ops jeans with silver. The flip, "Powder Your Face With Sunshine" gets another rousing send-off by Blue and the boys, with the vocal ensemble offering the up tempo lyrics in bright manner throughout. "Cruising Down The River" is a must on your machine—don't hesitate one second! Run out and grab an armful!

"It's Easy To Remember" (3:00)**"Once Upon A Wintertime"** (2:50)VERA LYNN
(London 374)

Chirp Vera Lynn on deck with a pair that beat fairly attractive, with the top deck "It's Easy To Remember" hogging the limelight. Vera's high pitch is shown to best advantage on this tune, a soft ballad dressed up with loads of pleasant music. It's a tune that should sit well with Vera's many fans, and should meet with best reaction in those quiet, intimate dining spots. Ditty won't stop traffic by any means, but will hold its own. The flip parrots the title throughout, with Vera in the spotlight once again. Ork backing on the pair by the Bob Farnon gang is there for the asking. Ops who have the room might listen in.

"Let A Smile Be Your Umbrella"
(2:33)**"More Beer!"** (2:40)THE ANDREWS SISTERS
(Decca 24548)

The Andrews Sisters offer a platter here that ops are sure to sit up and take notice of. It's a double winner for the gals as they give out with "Let A Smile Be Your Umbrella" and "More Beer!" Top deck has the vocal combo purring alongside of some smart up tempo rhythm, with top notch left-hand piano adding to the luster of this tune. It's one that is as catchy as the mumps, with the gal's vocal work shining brightly. The flip, a tune that is currently kicking up a storm in many a box, gets a rousing sendoff by the girls and should garner some heavy play. Vic Shoen's boys offer some first rate instrumental work throughout the pair to add to the winning incentive. Ops should get this hunk of wax.

"Say It Isn't So" (2:28)**"Love Me, Love Me, Love Me"**
(2:32)BENNY LEE
(London 371)

Pair of sides music ops may get with are these offered here by Benny Lee and The Keynotes. Titled, "Say It Isn't So" and "Love Me, Love Me, Love Me," Benny and the vocal group display their vocal charm about this duo in fairly attractive vein to come up with a potential winner. It's smooth stuff on both sides, and is ably suited for the more quiet, intimate spots. Top deck is the oldie, and should be fairly well known to music ops. The flip is a cute enough piece rolling around the title throughout. Music ops who have the spots might take note.

"I'll String Along With You" (3:15)**"Powder Your Face With Sunshine"**
(2:37)DORIS DAY & BUDDY CLARK
(Columbia 38394)

Sparkling vocal allure by one of the nation's top warbling teams in the person of Doris Day & Buddy Clark, and the set up of a pair of splendid sides are headed music operators way. Top deck, tagged "I'll String Along With You" is the side to ride with. It's an oldie currently getting a tremendous push via the Warner Brothers flicker "My Dream Is Yours." Ditty is sung as smooth as ice, with Doris and Buddy splitting the vocal chores throughout the waxing. It's slow, sentimental stuff, bound to meet with favorable reaction. The flip, "Powder Your Face With Sunshine" should be well known at this stage, since it is one of the faster rising phono hits. This rendition should boom juke box play all the more.

"Someone Like You" (2:23)**"Why Is It"** (2:55)DICK JAMES
(London 384)

The vocal splendor of piper Dick James is ably displayed on this duo titled "Someone Like You" and "Why Is It." Both tunes are currently causing loads of excitement in the music trade and should be among ops most requested platters in the near future. Dick's smooth ballading is pleasant enough throughout and should meet with fair enough reaction. The top deck is the tune that should stir up all the excitement. It's a cute uplift ditty, with ork backing by the Felix King boys rounding out the side. Ops might listen in.

"Don't Take My Word" (2:17)**"They Kissed"** (1:55)DEL CASINO ORCH.
(Rainbow 10077)

Make no mistake about this one! It's gonna be one of the hottest pieces of wax music ops will find in their phonos. A sure fire winner if there ever was one is this bit by Del Casino and The Larks tagged "Don't Take My Word." It's an up tempo ditty, dressed up with loads of stuff that makes for coin winners. The bounce rhythm displayed here, along with the vocal chorus and the hand clap all go toward making this piece a hot number for the boxes. Ditty makes you listen—and then want to get out and dance, hum and whistle. Take note of the vocal work offered here and ops have another reason for latching on to this hunk of wax. The flip shows as another potential winner, altho it lacks the drive of the top deck. "Don't Take My Word" will score—get with it.

"Mademoiselle Hortensia" (2:41)**"Little Chinese Girl-Polka"** (2:44)BILL HARRINGTON
JOE CRICHO ORCH.
(Dana 2036)

Ditty loaded with coin culling potential is this offering by Bill Harrington titled "Mademoiselle Hortensia." The song itself is undoubtedly one of the most requested across the pond. This rendition should boost its value immensely, and start the ball rolling here. Song flows easily in mellow tempo, with Bill's pipes flavoring the melody with a ton of sparkling lyrics. It's the kind of music you want to dance and sing along with, and a platter that rates a spot in your machine. The flip is just what the title indicates, a cute enough polka dressed up in light, pleasant style. Top deck and "Mademoiselle Hortensia" for the moola!

"I'm A Lonely Little Petunia" (3:14)**"Little Guy"** (3:20)ARTHUR GODFREY
(Columbia 38390)

The widely popular Arthur Godfrey and a pair of sides that appear to be headed for top spots in the nations juke boxes are headed ops way. Titled, "I'm A Lonely Little Petunia" and "Little Guy," Godfrey displays his vocal growl in pleasant vein to score with this duo. Top deck should be familiar to most ops, since the tune was a big winner not so many moons ago. Godfrey's rendition of this cute novelty ditty is plu-perfect and should be enough to boost it over the top. It's slow stuff, replete with fond lyrics that make you listen. The flip, a bit of a lullaby in ultra slow tempo is a repeat winning disk for Godfrey. You've gotta listen to this platter to really appreciate it—and that is just what we recommend. Get with it!

THE CASH BOX*Disk Jockeys***REGIONAL RECORD REPORTS**

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 22.

Sherm Feller

WEEI—Boston, Mass.

- MELANCHOLY MINSTREL (Vaughn Monroe)
- POWER YOUR FACE (Evelyn Knight)
- C'EST FINI (Ray Dorey)
- MY SILENT LOVE (Billy Eckstine)
- CRUISING DOWN THE RIVER (Blue Barron)
- WHY IS IT? (Fran Warren)
- I WISH SOMEONE CARED ENOUGH TO CRY (Frank Gallagher)
- FAR AWAY PLACES (Perry Como)
- DON'T TAKE MY WORD (Del Casino)
- FOREVER AND EVER (Gracie Fields)

Linn Milburn

KREO—Indio, Calif.

- SLOW BOAT TO CHINA (Kay Kyser)
- A LITTLE BIRD TOLD ME (Blu Lu Barker)
- YOU WERE ONLY FOOLING (Kay Starr)
- MY DARLING (Jo Stafford-Gordon MacRae)
- BUTTONS AND BOWS (Dinah Shore)
- ELEVATOR BOOGIE (Mable Scott)
- VINE STREET BOOGIE (Jay McShann)
- LITTLE GIRL (King Cole)
- EAST SIDE (Charlie Barnett)
- EVERYTHING I HAVE IS YOURS (B. Eckstine)

Ed Jenkins

WFOR—Hattiesburg, Miss.

- A LITTLE BIRD TOLD ME (Evelyn Knight)
- MY DARLING (Jo Stafford-Gordon MacRae)
- ON A SLOW BOAT TO CHINA (Kay Kyser)
- LAVENDER BLUE (Dinah Shore)
- BUTTONS AND BOWS (Evelyn Knight)
- UNTIL (Tommy Dorsey)
- THERE MUST BE A WAY (Perry Como)
- DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
- YOU WERE ONLY FOOLING (Blue Barron)
- THAT CERTAIN PARTY (D. Day-B. Clark)

Jack Thayer

WLQ—Minneapolis, Minn.

- CRUISING DOWN THE RIVER (Blue Barron)
- A LITTLE BIRD TOLD ME (Evelyn Knight)
- BUTTONS AND BOWS (Evelyn Knight)
- GALWAY BAY (Bing Crosby)
- POWER YOUR FACE (Dean Martin)
- LAVENDER BLUE (Sammy Kaye)
- SO TIRED (Kay Starr)
- MY DARLING (Jo Stafford-Gordon MacRae)
- FAR AWAY PLACES (Margaret Whiting)
- BELLA BELLA MARIE (Eddy Howard)

Claude Taylor

WJHP—Jacksonville, Fla.

- RUN, RABBIT, RUN (Alan Foster)
- CRUISING DOWN THE RIVER (Blue Barron)
- PUSSY CAT SONG (Andrews Sis-Bob Crosby)
- POWER YOUR FACE (Evelyn Knight)
- SUSY (Vic Damone)
- MORE BEER (The Starlighters)
- I KNOW THAT YOU KNOW (Art Van Damme)
- ROSETTA (Frankie Laine)
- WAITIN' FOR YOUR PHONE CALL (B. Kay)
- MY DREAM IS YOURS (Doris Day)

Doug Smith

WMEV—Marion, Va.

- BRUSH THOSE TEARS, ETC. (Evelyn Knight)
- A LITTLE BIRD TOLD ME (Evelyn Knight)
- MY DARLING (Jo Stafford-Gordon MacRae)
- CUANTO LE GUSTA (Jack Smith)
- ON A SLOW BOAT TO CHINA (Kay Kyser)
- BUTTONS AND BOWS (Dinah Shore)
- YOU WERE ONLY FOOLING (Kay Starr)
- MAYBE YOU'LL BE THERE (Billy Butterfield)
- YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
- BOUQUET OF ROSES (Dick Haymes)

Hal Tunis

WVNJ—Newark, N. J.

- BUTTONS AND BOWS (Dinah Shore)
- A LITTLE BIRD TOLD ME (Paula Watson)
- ONCE IN LOVE WITH AMY (John Laurenz)
- SO IN LOVE (Patti Page)
- PUSSY CAT SONG (Joy Nichols)
- SWEET SUE (Johnny Long)
- SO TIRED (Russ Morgan)
- YOU WERE ONLY FOOLING (Blue Barron)
- ON A SLOW BOAT TO CHINA (Kay Kyser)
- I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)

Jimmy Lowe

KXOL—Ft. Worth, Texas

- SO TIRED (Russ Morgan)
- FAR AWAY PLACES (Margaret Whiting)
- I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
- WABASH BLUES (Pee Wee Hunt)
- POWER YOUR FACE (Evelyn Knight)
- IN MY DREAMS (Vaughn Monroe)
- PUSSY CAT SONG (Bob Crosby)
- HERE I'LL STAY (Jo Stafford)
- CUANTO LE GUSTA (Jack Smith)
- YOU WERE ONLY FOOLING (Blue Barron)

Bruce Blake

WGKK—Akron, Ohio

- POWDER YOUR FACE (Evelyn Knight)
- I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
- HERE I'LL STAY (Jo Stafford)
- LAVENDER BLUE (Jack Smith)
- FAR AWAY PLACES (Margaret Whiting)
- A LITTLE BIRD TOLD ME (Evelyn Knight)
- BLUEBIRD SINGING IN THE RAIN (B. Crosby)
- ONCE IN LOVE WITH AMY (Freddy Martin)
- CUANTO LE GUSTA (Jack Smith)
- MY DARLING (Jo Stafford-Gordon MacRae)

Symphony Sid

WMCA—New York, N. Y.

- CUBANO BOP (Dizzy Gillespie)
- BEWILDERED (Billy Eckstine)
- I GET A KICK OUT OF YOU (Sarah Vaughan)
- IT'S FUNNY THAT WAY (Dinah Washington)
- HARLEM HOLIDAY (Stan Kenton)
- I'LL ALWAYS BE IN LOVE WITH YOU (The Ray-O-Vacs)
- DEACON'S HOP (Big Jay McNeely)
- PARKERS' MOOD (Charlie Parker)
- I'M FOREVER BLOWING BUBBLES (C. Ventura)
- PERDIDO (Flip Phillips)

Frank White

KFBC—Cheyenne, Wyo.

- SO TIRED (Russ Morgan)
- A LITTLE BIRD TOLD ME (Evelyn Knight)
- FAR AWAY PLACES (Bing Crosby)
- QUEEN FOR A DAY (Art Kassel)
- HIGH SOCIETY (Pee Wee Hunt)
- UNTIL (Tommy Dorsey)
- DOWN AMONG THE SHELTERING PALMS (Al Jolson)
- I'D LOVE TO LIVE IN LOVELAND (Sportsmen)
- TRAVELING SALESMAN POLKA (Jo Stafford)
- CHOWDER SPECIAL (Tony Pastor)

Sgt. George Bundo

WOAK—Chicago, Ill.

- A LITTLE BIRD TOLD ME (Evelyn Knight)
- MY DARLING (Jo Stafford-Gordon MacRae)
- BUTTONS AND BOWS (Dinah Shore)
- ON A SLOW BOAT TO CHINA (Freddy Martin)
- YOU WERE ONLY FOOLING (Kay Starr)
- LAVENDER BLUE (Dinah Shore)
- WHAT DID I DO? (Dick Haymes)
- UNTIL (Tommy Dorsey)
- CUANTO LE GUSTA (Andrews Sisters)
- FAR AWAY PLACES (Margaret Whiting)

Art Pallan

WWSW—Pittsburgh, Pa.

- FAR AWAY PLACES (Perry Como)
- LAVENDER BLUE (Sammy Kaye)
- MY DARLING (Jo Stafford-Gordon MacRae)
- I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
- SWEET GEORGIA BROWN (Brother Bones)
- SAY IT ISN'T SO (Kay Kyser)
- SO TIRED (Russ Morgan)
- ROSETTA (Frankie Laine)
- POWER YOUR FACE (Evelyn Knight)
- YOU, YOU, YOU ARE THE ONE (Ames Bros.)

Nelson King

WCKY—Cincinnati, Ohio

- POWER YOUR FACE (Evelyn Knight)
- PUSSY CAT SONG (Patti Andrews-Bob Crosby)
- FAR AWAY PLACES (Bing Crosby)
- BUTTONS AND BOWS (Dinah Shore)
- SWEET GEORGIA BROWN (Brother Bones)
- MY DARLING (Jo Stafford-Gordon MacRae)
- ON A SLOW BOAT TO CHINA (Kay Kyser)
- FOOLISH QUESTIONS (Arthur Smith)
- LAVENDER BLUE (Dinah Shore)
- TEDDY BEAR'S PICNIC (Jay Wilbur)

Eddie Gallaher

WTOP—Washington, D. C.

- A LITTLE BIRD TOLD ME (Evelyn Knight)
- FAR AWAY PLACES (Bing Crosby)
- LAVENDER BLUE (Sammy Kaye)
- SWEET GEORGIA BROWN (Brother Bones)
- PUSSY CAT SONG (Bob Crosby-Patti Andrews)
- POWER YOUR FACE (Evelyn Knight)
- LITTLE GUY (Arthur Godfrey)
- ON A SLOW BOAT TO CHINA (Freddy Martin)
- MY DARLING (Jo Stafford-Gordon MacRae)
- YOU WAS (Peggy Lee-Dean Martin)

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BUMP IN THE ROAD BOOGIE**JIMMIE LIGGINS**SP 319 CAREFUL LOVE
HOMECOMING BLUESSP 521 TEARDROP BLUES
CADILLAC BOOGIE**FOLK AND WESTERN...****EARL NUNN**701 DOUBLE TALKING WOMAN
I'VE LOVED YOU TOO LONG
(TO FORGET YOU)**JOHNNY CROCKETT**702 JUST A MINUTE
SMOKY MOUNTAIN POLKA**BRUCE TRENT**703 ALIMONY
RIVER BLUES**Specialty**
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STREET _____

CITY _____

STATE _____

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WILL FORWARD IT
TO OUR SPECIALTY
DISTRIBUTOR
CLOSEST TO YOU.

ROUND THE WAX CIRCLE

NEW YORK:

It's all over but the shouting—the 1949 Coin Machine Industries Convention that is. And whatta show it was. The '49 show racked up one of the largest attendances ever recorded, with thousands of music operators, distributors and record people from all parts of the nation pouring into Chicago.

You couldn't budge your way thru the lobby of the Hotel Sherman during meal-time. Record company execs who exhibited at the show stated they were most gratified with the results. Most did a world of business, writing orders like mad. Others received the music operators and talked with them discussing their problems and the like. The topic that caused most talk during the entire show was the current "disk war" going on between RCA Victor and Columbia Records. Folks were gagging it up throughout the meet, saying they were coming out with 99 and 9/10 RPM records and players, just to add to the confusion. At any rate it certainly was nice to meet and greet our many friends once again.

Caught Vic Damon, prexy of Damon Records Inc., of famed "My Happiness" success writing some heavy orders for his new Al Trace recordings, and that "sleeper" he has in "Got No Time" by Larry MacMahon

... Decca Records on hand with a large contingent, among whom were Sydney Goldberg, Paul Cohen, Jimmy Hilliard, Shim Weiner, and Bill Glazeman. We certainly went for the cute "little bird" in the Decca Booth. And speaking of Paul Cohen, we wunder where he got the strength to bowl a fast 179? Decca copped show disk talk with their Captain Stubby disk of "Money, Marbles & Chalk" ... Lee Egelnick of Miracle Records still clutching that big cigar ... Lawrence Welk, Eddy Howard, Evelyn Knight and Al Trace caught making the rounds ... A. B. Green, prexy of National Records ravin' about the Ravens ... Mike Ross and Joe Delaney of Coral did a landslide business we hear ... ditto the RCA Victor crowd with Vaughn Monroe's recording of "Melancholy Minstrel" ... Charlie Hassin, Hal Drayson, Harold Lane and Harry Meyerson of MGM hosting music ops at their suite.

CHICAGO:

Plenty of talk this past week regarding the music section in the Convention Issue of *The Cash Box*, and lots, and lots of hand shakes, wires, and phone calls saying, "it's a terrific job" ... Music men were much in evidence thruout the convention halls, record manufacturers, recording stars, distributors and operators, song publishers and song pluggers, disk jockeys, etc. Yes, it was one grand time, with everyone getting acquainted, saying hello, meeting new people, listening to new tunes, and having the opportunity to have a good old fashioned gab fest about this business ... Bumped into Monroe Passis of Chord Distributors hustling around trying to contact a zillion and one record guys and be in ten different places all at the same time ... Vic Damon of Damon Records dropped around to our booth to pick up another copy of *The Cash Box* and also make a complaint. Vic said everytime he set his copy down, someone came along and walked off with it ... Lee Egelnick of Miracle Records seen here, there, and everywhere during the show. Lee received lots of congrats on his latest disk hit, "Trees" with Al Hibbler. Ops and distibrs all agree, it's one of Miracle's best ... Most of the record boys visiting Chi for the CMI show made it a point to drop around to the Palmer House for a listen to that lovely lady of song, Evelyn Knight. Evelyn, who's currently appearing at the Empire Room, is fast becoming the No. 1 gal singer in the land with a new Decca contract which gives her a royalty per record second only to Bing Crosby's. Evelyn launches her NBC television show, "Knight Caps," March 7 ... After an absence of 5 years Benny Goodman, America's "King of Swing," returned to his home town to make a one-night appearance at the Aragon Ballroom January 21. The Goodman crew flew direct from the Presidential Inaugural Ball in Washington.

LOS ANGELES:

Glen Wallich and the gang from Capitol, whose recording, technical and stock departments will be operating soon out of the former CBS home on Melrose, send love and kisses to all the ops and *The Cash Box* staff for the honor given Peggy Lee, and also the King Cole Trio, in the 1948 Annual Poll. We've got their "Oscars" now in the Hollywood office and are just waiting on Nat and the boys to get back from that Eastern tour so we can make an in-person presentation ... For Peggy and the Andrews Sisters, we hope to arrange same for their airshows—so keep on listenin' ... In between thawing out the transcription equip. with anti-freeze, cutting on the Coast proceeded in full swing last week with Songwriters' Row habitues eagerly earing one another's wares and humming under their breath "Wish I had Written That Song" (with apologies to tunesmith Charley Hayes, who has a fine thing with that very title ready to go).

Pete Kameron of Specialty off to New York to set up distribution on three western tunes released this week ... Art Rupe will follow shortly and the boys plan to get set right in East on the hillbillies ... Options on Camille Howard and Roy Milton picked up and Art tells us he's about to add some other topnotch talent who are leaving a couple majors but he wasn't ready to name names ... Latched an ear over at Modern onto "Deacon's Hop" by Big Jay McNeely on Savoy label ... Really boppish and will no doubt send the Avenue boppers off ... Another one to give a listen is "Jimmy's Boogie," by Buddy Collette ork on new Crest label ... Sounds like a come to us and can that Jimmy O'Brien make those ivories talk ... Madeleine Bayliss and crew at Mercury pumpin' away to help pack Palladium for "Tribute to Frankie Laine" night Jan. 31 and also working on "Steve Gibson Night" at Venice High School.

KING COLE TRIO



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Gracie Field's London Record

**FOREVER
AND EVER**

THE CASH BOX

Record Review

"Up, Up, Up" (2:31)

"Wedding Of The Winds" (2:54)

LAWRENCE WELK ORCH.
(Decca 24539)

● The smooth strains of the Lawrence Welk ork show to excellent advantage for the maestro here, with this disking of "Up, Up, Up" and "Wedding Of The Winds." Top deck, with the title giving off the wax story is rendered by a vocal combo tagged The Sparklers in fair fashion. Metro is dainty, with the title being repeated throughout the disking. The flip, a light, affectionate piece is there for the asking. It should go well with ops who have wired music locations, and those catering to the more quiet spots. The many Welk fans will go for this duo. Ops with the spots should latch on.

"Portrait Of Jennie" (2:47)

"Baby, I Need You" (2:49)

HARRY BABBITT
(Seeco 4115)

● Balladeer Harry Babbitt's first offering on Seeco wax should prove to be a big one. Harry's smooth vocalizing is shown to best advantage on this thing tagged "Portrait of Jennie," a slow, heart-moving ballad that makes for some wonderful listening pleasure. It's the kind of stuff the romance kids can get next to easily, with Harry purring the dainty lyrics in excellent fashion throughout. Disk is one that flow smoothly, with some sweet background music adding loads of luster and polish to an already glowing platter. The flip, "Baby, I Need You," switches to a medium up-tempo beat, with Harry warbling the lyrics wrapped up in the title, in able manner. "Portrait Of Jennie" is the side to ride with.

"No, No, No One But You" (2:47)

"Yodeler's Serenade" (2:44)

JULIE CONWAY—DICK BYRON
(Dana 2037)

● Some wax that music ops can use as filler material is this piece done up here by pipers Julie Conway and Dick Byron. Titled, "No, No, No One But You" and "Yodeler's Serenade," Julie and Dick pitch pipes in fair manner on both sides to set the stage for some possible coin play. Top deck, with a split vocal is the better of the pair. Light roll on the vibes, with the medium slow tempo suits the fashion of the song effectively. The flip, with the title giving off the bill of fare is there for the asking. Ops can use the stuff to good advantage as fillers.

"Careless Hands" (2:51)

"These Will Be The Best Years Of Our Lives" (2:58)

JOHNNY DESMOND
(MGM 10349)

● Music ops can look for this disk of "Careless Hands" to be among their most widely requested platters in the very near future. With Johnny Desmond at the mike warbling the fond

SLEEPER OF THE WEEK

"Someone Like You" (2:02)

"You Was" (2:42)

PEGGY LEE
(Capitol 15349)



PEGGY LEE

● Ditty grabbing this featured spot this week is this latest piece by Peggy Lee, top fem vocalist this past year. Titled, "Someone Like You," Peggy displays her versatile vocal style about this one to set the stage for some tremendous coin play. The gal's plush pipes pick up the mellow up tempo patter and pitch smoothly and grace-

fully throughout the disk. It's the kind of tune you can take to easily, and one that is bound to draw many a fan closer to the phono. You've gotta listen to the gal's pitching to really appreciate her fond set of pipes. Tune is from the Warner Brothers flicker "My Dream Is Yours" and should garner a ton of publicity from it and accordingly draw loads of attention. The wide popularity of Peggy, a constant contender for phono honors should also hypo the play of this one. On the flip with "You was," Peggy teams with Dean Martin to offer ops more cute stuff. The vocal duet shown here is quite attractive, with both Peggy and Dean warbling the pleasant lyrics in top notch fashion. Both sides of this platter should boom juke box play, with the limelight shining strongly on "Someone Like You."

lyrics, the platter takes on all the more a glowing air. Ditty flows easily, with the Tony Mottola ork lending Johnny some great instrumental accompaniment. The flip, "These Will Be The Best Years Of Our Lives" shows Johnny's pipes to best advantage, as the slow, smooth strains of this romance ballad seeps thru. Both sides of this platter bear ops listening time—get with it.

"I've Got My Love To Keep Me Warm" (2:30)

"Someone Like You" (2:41)

ART LUND
(MGM 10348)

● The vocal styling of piper Art Lund is shown to fair advantage here, as Art steps out to purr "I've Got My Love To Keep Me Warm" and "Someone Like You." Both tunes are currently receiving a ton of publicity—this rendition should add to the flack and start phonos spinning. Top deck is the oldie, with Art's heavy pipes pitching fair throughout. The flip, from the flicker "My Dream Is Yours" should blossom into one of the better hits of the season. Ork backing on the pair by Johnny Thompson and his boys fills the bill to round out some pleasant wax. Ops who go for Lund's platters might listen in on this duo.

"Con Maracas" (2:50)

"Peter, Peter, Pumpkin Eater" (2:36)

XAVIER CUGAT ORCH.
(Columbia 38389)

● The wonderful Latin strains of the great Xavier Cugat ork, and a platter that should garner a top spot on ops juke boxes is rendered here. It's the immensely infectious "Con Maracas"

that Cugie offers, with the refrain of this top notch Latin ditty resounding in wonderful manner to set the stage for some torrid coin play. Unison echo of the title by the vocal ensemble throughout the disk, mixed in with some first rate rhumba music by the Cugat crew makes for wonderful listening pleasure, and should have Cugie's many fans going wild. The flip, "Peter, Peter, Pumpkin Eater" is a cute novelty arrangement of this dainty tid-bit of music. You've gotta get with the top deck, "Con Maracas"—but pronto!

"Lady Of Spain" (2:18)

"The Love Nest" (2:46)

THE PHILHARMONICA TRIO
(Capitol 15346)

● Mellow harmonica tones of this group should meet with excellent reception by music ops. It's The Philharmonica Trio on deck with a comely pair titled "Lady Of Spain" and "The Love Nest." Both tunes are fairly well known to music ops since they are more-or-less standards, and have proved their mettle in the boxes time and again. The instrumental display furnished by the trio is fair enough throughout both sides of this disk. The platter should hold its own—and more, especially in those wired music locations. Ops should listen in.

"The Rosewood Spinet" (3:05)

"I Got A Gal In Galveston" (2:56)

SAMMY KAYE ORCH.
(RCA Victor 20-3328)

● Top ditty by the Sammy Kaye ork should blossom and bear fruit nickel wise for music ops. It's the faint strains of "The Rosewood Spinet," with Don Cornell, the Kaydets and a

vocal choir warbling musical perfection all over the place. Ditty is done up in 18th Century drawing room style, and makes you wanna listen. Dig the title offered here and add some dainty lyrics and you've got a platter that will go. The flip, "I Got A Gal In Galveston" is cute enough with Don and the vocal team coming back once again. Ditty is wrapped up in Texas and as such should win wide favor. Top deck, "The Rosewood Spinet" holds the gold for music ops.

"Keep A Twinkle In Your Eye" (2:41)

"A Guy Nobody Knows" (2:43)

PAUL CHAPMAN
(Apollo 1142)

● Pair of sides that are loaded with coin culling potential are these offered here by piper Paul Chapman. It's the top deck, "Keep A Twinkle In Your Eye" that may catch on. Paul's fond vocalizing on this side is affectionate enough ad fills the bill. It's a warm disk, with accordion and vbe background rounding out the side. The flip, "A Guy Nobody Knows" is there for the asking with Paul once again displaying his best vocal tones. Top deck offers ops the winning potential—listen in.

"Rosita And Joe" (2:31)

"Is It Yes?" (2:32)

ANDY & DELLA RUSSELL
(Capitol 15343)

● Pair of cute sides done up by Andy & Della Russell might catch ops fancy. The pair, titled "Rosita & Joe" and "Is It Yes?" show pleasantly enough, with the cute pseudo Mexican lyrics beating thru in fair fashion. Both tunes are in the novelty vein and make for pleasant listening. Top deck, a mellow up tempo waltz has the team offering a vocal duet with adequate wordage flowing around the title. The flip picks up in tempo to a fast-paced Samba with Andy & Della delivering the vocal in bread Mexican accents. Ops who have the room on their machines might take a look-see.

"Once In Love With Amy" (2:40)

"You Was" (2:45)

FREDDY MARTIN ORCH.
(RCA Victor 20-3324)

● The Freddy Martin ork on deck with a pair that should hold their own with music operators. Wax, titled "Once In Love With Amy" and "You Was" is there for the asking, and should garner its fair share of coin play. Top deck, with Merv Griffin and the Martin Men purring the lyrics, is a tune that is currently winning lots of favor. Ditty is from the hit musical "Where's Charley" and should find many a receptive ear. Vocal work here is smooth enough, and altho it won't stop traffic, it fills the bill. The flip, with Merv taking it solo is another cute piece. Tagged, "You Was," Merv blends his able warbling to the light Martin music in pleasant fashion throughout. The many Freddy Martin fans will go for this duo. Ops take note.

'49 CMI SHOW CLICKS!

Annual Convention Plays To Tremendous Attendance. Industry Outlook Stimulating As Platteries Do Excellent Business. New Music Systems Disregarded By Operators. Columbia Records Absence Queried By Ops



CHICAGO—Caught during the 1949 Annual Coin Machine Industries Convention, here in Chicago this past week were many of the industry's top recording company executives, music publishers and disk distributors. The general consensus of opinion of those at the show was that the business outlook for the year ahead appeared excellent, with many diskers and distribs predicting that 1949 would be the best year ever.

The topic of wide discussion at the show was concerned with the new

music systems recently introduced to the industry by RCA Victor and Columbia Records. Altho the subject drew wide comment throughout the show, music operators completely disregarded the new systems as being feasible with their operational plans for the coming year.

Music operators were quick to note the absence of Columbia Records, the only one of the major platteries who did not have any of its representatives at the Convention. Rumors concerning their absence ran thick throughout the

show, altho none was based upon actual fact.

Pictured above, top photo, seated: Lee Egalmick, president of Miracle Records, Inc.; and Jake Friedman, president of Southland Dist. Co., Atlanta, Ga.

Standing, left to right: Monroe Passis, prexy of Chord Dist. Co.; Chuck Aron, veteran disk, Herb Zebley, vice-president of Major Dist. Co., New York; and Morry Kaplan, president of Danceland Records, Inc.

Bottom pic, left to right: Al Miller, Howard Kessell, Lee Sives, and Irving Marcus of King Records, Inc., Cincinnati, O.

At right, top photo, left to right: Joe Kupitsky, Seva Records, Inc.; A. B. Greene, president of National Records, Inc.; Morry Kaplan; Shim Weiner, Decca Dist. Company.

Bottom, left to right: Harry Fox, Marty Jennings and Vic Damon of Damon Records, Inc.; Kansas City, Mo.

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EVERYBODY DARLIN'" •
• "I COULDNT BELIEVE MY EYES" •

ORIGINAL
D-11215
AL TRACE

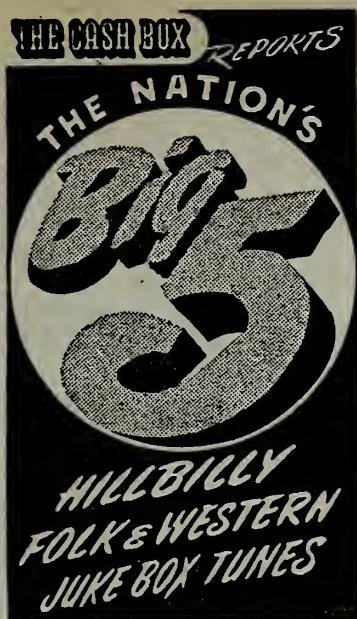
• "BRUSH THOSE TEARS
FROM YOUR EYES" •
• "SOMEBODY'S LYIN'" •

JON &
SONDR
STEELE
D-11220

• "LONESOME FOR YOU"
• "I'LL BE IN LOVE
WITH YOU"

D-11212 "GOT NO TIME"—Larry McMahon

DAMON RECORDS, INC., 1221 BALTIMORE AVE., KANSAS CITY, MO.



CAPITOL RECORDS, DISNEY IN HUGE PROMOTION DEAL

HOLLYWOOD—One of the most extensive exploitation campaigns in the history of Capitol Records is in the making in conjunction with the January release of Capitol's exclusive "So Dear To My Heart" album, based on the Walt Disney film of the same name which is also scheduled for January showings.

In addition to its own far-reaching promotional plans, Capitol has effected a direct and thorough nationwide tie-in with RKO Distributing Corp., which is handling the Disney production.

To push album sales from its end, Capitol has mapped an advertising campaign covering newspapers in all sections of the country, and in addition will supply a mat service to the firm's branches and distributors to aid in their local advertising coverage. The nation's hundreds of disc jockeys will be contacted, by mail from the home office and personally by branch and distributor personnel, in order to achieve the greatest possible amount of radio air play for the album and for music from the picture.

Capitol's Hollywood and New York publicity offices are prepared to throw their full weight into the venture, while the company's advertising department has prepared a colorful four-foot window display for use in record dealer stores.

**1 THEN I TURNED
AND WALKED
SLOWLY AWAY**
Eddy Arnold
(RCA Victor 20-3174)

2 ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

3 BOUQUET OF ROSES
Eddy Arnold
(RCA Victor 20-2806)

**4 I LOVE YOU SO
MUCH IT HURTS**
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

**5 A HEART FULL
OF LOVE**
Eddy Arnold
(RCA Victor 20-3174)

**ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY**

**SWEETER THAN THE
FLOWERS**
Moon Mullican
(King 673)

LIFE GETS TEE-JUS
Carson Robison
(MGM 10224)

**JUST A LITTLE
LOVIN'**
Eddy Arnold
(RCA Victor 20-2806)

REMEMBER ME
T. Texas Tyler
(4-Star)

NO RODEO DOUGH
Sons Of The Pioneers
(RCA Victor)



A Check List of Top-Selling M-G-M Records Hits **POPULAR**

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POWDER YOUR FACE WITH SUNSHINE

BLUE BARRON
and his Orchestra
M-G-M 10346

THE PUSSY CAT SONG (Nyow! Nyot Nyow!) **JIMMY DURANTE**
Any State In The Forty-Eight Is Great and **BETTY GARRETT**
M-G-M 30176

BILLY ECKSTINE
M-G-M 10340

BEWILDERED

No Orchids For My Lady

SOMEONE LIKE YOU

I've Got My Love To Keep Me Warm

CARELESS HANDS

These Will Be The Best Years Of Our Lives

BLUE MOON
Fools Rush In

AS YOU DESIRE ME
I'll Remember April

YOU WERE ONLY FOOLING
It's Easy When You Know How

OH! MA-MA!
Where Gypsy Fiddles Play

DEEP PURPLE
Rhapsody In Blue

"A" YOU'RE ADORABLE
Don't Save Your Kisses For Tomorrow

THE BUDDY KAYE QUINTET
M-G-M 10310

WHAT DID I DO
I Love You Much Too Much

TARA TALARA TALA
Before Long

DOWN AMONG THE SHELTERING PALMS **THE JACKIE BROWN QUARTET**
If We Can't Be The Same Old Sweethearts M-G-M 10286

CANADIAN CAPERS
Siesta

JOHNNY DESMOND
M-G-M 10287

HELEN FORREST
M-G-M 10262

JOHNNY DESMOND
M-G-M 10287

THE JACKIE BROWN QUARTET
M-G-M 10286

JACK FINA
and his Orchestra

M-G-M 10289

FOLK and WESTERN

LOVESICK BLUES
Never Again (Will I Knock On Your Door)

HANK WILLIAMS
M-G-M 10352

SEEIN' RED
Little Darlin' Waltz

CARSON ROBISON
M-G-M 10327

FOOLISH QUESTIONS
Rain Drops And Tear Drops

ARTHUR (Guitar Boogie) SMITH
M-G-M 10333

TEXAS DRUMMER BOY
I Want To Be Near You

BOB WILLS
M-G-M 10334

EBONY SERIES

DOWN BY THE STATION
A Ghost Of A Chance

SLIM GAILLARD
M-G-M 10309

SAD STORY BLUES
Four To Go

SY OLIVER
and his Orchestra

SWEET HONEY BABE
Midnight In New Orleans

EARL (FATHA') HINES
and his Orchestra

ROCKIN' JENNY JONES
High Jivin' Papa

HATTIE NOEL
M-G-M 10355

M-G-M RECORDS

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 29, 1949

New York, N. Y.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. BY THE WAY (Perry Como)
3. THE PUSSY CAT SONG (Perry Como)
4. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
5. FAR AWAY PLACES (Margaret Whiting)
6. ON A SLOW BOAT TO CHINA (Kay Kyser)
7. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
8. TARA TALARA TALA (Dinah Shore)
9. HERE I'LL STAY (Buddy Clark)
10. BUTTONS AND BOWS (Dinah Shore)

Moosup, Conn.

1. ON A SLOW BOAT TO CHINA (Freddy Martin)
2. BUTTONS AND BOWS (Dinah Shore)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. YOU WERE ONLY FOOLING (Ink Spots)
5. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
6. CUANTO LE GUSTA (C. Miranda-Andrews Sis.)
7. UNTIL (Tommy Dorsey)
8. LAVENDER BLUE (Sammy Kaye)
9. FAR AWAY PLACES (Dinah Shore)
10. BELLA BELLA MARIE (Larry Green)

Portland, Me.

1. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
2. SWEET GEORGIA BROWN (Brother Bones)
3. IF I HAD YOU (Charlie Ventura)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. I LOVE YOU SO MUCH IT HURTS (Reggie Goff)
6. EUROPHIA (Charlie Ventura)
7. POWDER YOUR FACE (Evelyn Knight)
8. SO TIRED (Russ Morgan)
9. MORE BEER (Lawrence Duchow)
10. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)

Pine Bluff, Ark.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Perry Como)
3. BUTTONS AND BOWS (Dinah Shore)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. MY DARLING, MY DARLING (Peter L. Hayes)
6. CUANTO LE GUSTA (C. Miranda-Andrews Sis.)
7. POWDER YOUR FACE (Evelyn Knight)
8. LAVENDER BLUE (Dinah Shore)
9. SO TIRED (Kay Starr)
10. BRUSH THOSE TEARS FROM YOUR EYES (Evelyn Knight)

Denver, Colo.

1. ON A SLOW BOAT TO CHINA (Benny Goodman)
2. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
3. WHAT DID I DO (Dick Haymes)
4. FAR AWAY PLACES (Margaret Whiting)
5. TARA TALARA TALA (Bing Crosby)
6. A LITTLE BIRD TOLD ME (Evelyn Knight)
7. BUTTONS & BOWS (Dinah Shore)
8. LAVENDER BLUE (Dinah Shore)
9. YOU WERE ONLY FOOLING (Blue Barron)
10. FOR YOU (Perry Como)

New Orleans, La.

1. SWEET GEORGIA BROWN (Brother Bones)
2. BEWILDERED (Amos Milburn)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. ON A SLOW BOAT TO CHINA (Benny Goodman)
5. BUTTONS & BOWS (Dinah Shore)
6. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
7. WHAT DID I DO (Dick Haymes)
8. BOUQUET OF ROSES (Dick Haymes)
9. YOU WERE ONLY FOOLING (Blue Barron)
10. THE PUSSYCAT SONG (Perry Como)

Chicago, Ill.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
3. ON A SLOW BOAT TO CHINA (Eddy Howard)
4. LAVENDER BLUE (Dinah Shore)
5. BUTTONS AND BOWS (Dinah Shore)
6. BY THE WAY (Perry Como)
7. PUSSY CAT SONG (P. Andrews-Bob Crosby)
8. CUANTO LE GUSTA (C. Miranda-Andrews Sis.)
9. TARA TALARA TALA (Bing Crosby)
10. WHAT DID I DO? (Dick Haymes)

Metropolis, Ill.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. ON A SLOW BOAT TO CHINA (B. Goodman)
3. LAVENDER BLUE (Sammy Kaye)
4. BUTTONS AND BOWS (Dinning Sisters)
5. GLORIA (Mills Brothers)
6. MISSOURI WALTZ (Perry Como)
7. FAR AWAY PLACES (Margaret Whiting)
8. MY DARLING, MY DARLING (Jo Stafford)
9. POWDER YOUR FACE (Evelyn Knight)
10. CUANTO LE GUSTA (Andrews Sisters)

Deadwood, So. Dak.

1. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. YOU WERE ONLY FOOLING (Blue Barron)
4. BUTTONS AND BOWS (Dinning Sisters)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. BLUE CHAMPAGNE (Tex Beneke)
8. MEET ME TONIGHT IN DREAMLAND (A. Dale)
9. LAVENDER BLUE (Sammy Kaye)
10. ONE HAS MY NAME (Jimmy Wakely)

Melbourne, Fla.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. BUTTONS AND BOWS (Dinah Shore)
3. ON A SLOW BOAT TO CHINA (Eddy Howard)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. LAVENDER BLUE (Dinah Shore)
6. DADDY-O (Dinah Shore)
7. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
8. CUANTO LE GUSTA (Andrews Sisters)
9. MAYBE YOU'LL BE THERE (Gordon Jenkins)
10. POWDER YOUR FACE (Evelyn Knight)

Salt Lake City, Utah

1. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
2. SWEET GEORGIA BROWN (Brother Bones)
3. BUTTONS & BOWS (Dinah Shore)
4. YOU WERE ONLY FOOLING (Blue Barron)
5. ON A SLOW BOAT TO CHINA (Benny Goodman)
6. TARA TALARA TALA (Mindy Carson)
7. FAR AWAY PLACES (Margaret Whiting)
8. A LITTLE BIRD TOLD ME (Evelyn Knight)
9. GALWAY BAY (Bing Crosby)
10. BY THE WAY (Perry Como)

Milwaukee, Wisc.

1. BUTTONS & BOWS (Dinah Shore)
2. LAVENDER BLUE (Dinah Shore)
3. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. YOU WERE ONLY FOOLING (Blue Barron)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. FAR AWAY PLACES (Perry Como)
8. FOR YOU (Perry Como)
9. LIFE GETS TEE-JUS (Carson Robison)
10. BELLA BELLA MARIE (Larry Green)

Los Angeles, Calif.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. PUSSY CAT SONG (Jo Stafford-G. MacRae)
3. LAVENDER BLUE (Dinah Shore)
4. FAR AWAY PLACES (Margaret Whiting)
5. YOU WERE ONLY FOOLING (Kay Starr)
6. HERE I'LL STAY (Buddy Clark)
7. MY DARLING, MY DARLING (Peter L. Hayes)
8. ON A SLOW BOAT TO CHINA (Kay Kyser)
9. BUTTONS AND BOWS (Evelyn Knight)
10. CUANTO LE GUSTA (C. Miranda-Andrews Sis.)

Philadelphia, Pa.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
3. YOU WERE ONLY FOOLING (Blue Barron)
4. I'VE BEEN WAITING FOR YOUR PHONE CALL FOR 18 YEARS (B. Kay)
5. FAR AWAY PLACES (Bing Crosby)
6. BUTTONS AND BOWS (Dinah Shore)
7. ON A SLOW BOAT TO CHINA (Kay Kyser)
8. TARA TALARA TALA (Bing Crosby)
9. MY FUNNY VALENTINE (Gordon Jenkins)
10. SWEET GEORGIA BROWN (Brother Bones)

Lufkin, Tex.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. A LITTLE BIRD TOLD ME (Paula Watson)
3. BUTTONS AND BOWS (Dinah Shore)
4. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
5. UNTIL (Tommy Dorsey)
6. LAVENDER BLUE (Sammy Kaye)
7. FAR AWAY PLACES (Bing Crosby)
8. LET'S SAY GOODBYE (Ernest Tubb)
9. HAVE YOU EVER BEEN LONELY (E. Tubbs)
10. I TURNED AND WALKED SLOWLY AWAY (Eddy Arnold)

Shoals, Ind.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BUTTONS AND BOWS (Dinah Shore)
3. A LITTLE BIRD TOLD ME (Paula Watson)
4. FAR AWAY PLACES (Margaret Whiting)
5. MY DARLING, MY DARLING (Peter L. Hayes)
6. LAVENDER BLUE (Sammy Kaye)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. UNTIL (Tommy Dorsey)
9. BRUSH THOSE TEARS FROM YOUR EYES (Buddy Clark)
10. CUANTO LE GUSTA (Jack Smith)

Passaic, N. J.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. TARA TALARA TALA (Bing Crosby)
3. THE CHOWDER SOCIAL (Tony Pastor)
4. BUTTONS AND BOWS (Dinah Shore)
5. HERE I'LL STAY (Buddy Clark)
6. FAR AWAY PLACES (Perry Como)
7. X-TEMPERANEOUS BOOGIE (Camille Howard)
8. SOMETIMES I'M HAPPY (Frankie Laine)
9. NO NAME JIVE (Glen Gray)
10. CHEROKEE (Charlie Barnett)

Muskegon, Mich.

1. BUTTONS AND BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Shep Fields)
3. A LITTLE BIRD TOLD ME (Paula Watson)
4. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
5. LAVENDER BLUE (Dinah Shore)
6. FAR AWAY PLACES (Margaret Whiting)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. SO TIRED (Russ Morgan)
9. YOU WERE ONLY FOOLING (Ink Spots)
10. SAY SOMETHING SWEET TO YOUR SWEETHEART (Vic Damone)

Minneapolis, Minn.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. TARA TALARA TALA (Bing Crosby)
3. THE CHOWDER SOCIAL (Tony Pastor)
4. BUTTONS AND BOWS (Dinah Shore)
5. HERE I'LL STAY (Buddy Clark)
6. FAR AWAY PLACES (Perry Como)
7. THE PUSSY CAT SONG (Perry Como)
8. BEWILDERED (Amos Milburn)
9. CUANTO LE GUSTA (C. Miranda-Andrews Sis.)
10. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)

Phoenix, Ariz.

1. ON A SLOW BOAT TO CHINA (Art Lund)
2. WHAT DID I DO (Dick Haymes)
3. FAR AWAY PLACES (Perry Como)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. YOU WERE ONLY FOOLING (Blue Barron)
6. LAVENDER BLUE (Dinah Shore)
7. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
8. TARA TALARA TALA (Bing Crosby)
9. WHAT DID I DO (Dick Haymes)
10. IN MY DREAMS (Vaughn Monroe)

Des Moines, Iowa

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. FAR AWAY PLACES (Margaret Whiting)
3. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
4. ON A SLOW BOAT TO CHINA (Benny Goodman)
5. BUTTONS & BOWS (Dinah Shore)
6. LAVENDER BLUE (Dinah Shore)
7. CUANTO LE GUSTA (Carmen Miranda-Andrews Sis.)
8. DAINTY BRENDA LEE (Eddy Howard)
9. TARA TALARA TALA (Bing Crosby)
10. THAT CERTAIN PARTY (Benny Strong)

THE CASH BOX*Race Record Reviews***RACE DISK O' THE WEEK**

"Please Give My Heart A Break" (2:49)
 "It Seems So Long Ago" (2:43)

THE ORIOLES
 (Jubilee 5002)



THE ORIOLES

● It's The Orioles out with a fresh biscuit, and one that seems certain to grab a top spot in music ops machines in the very near future. Make no mistake about it —this group is destined to be one of the nation's foremost combinations. This disking tagged "Please Give My Heart A Break" will cer-

tainly bear fruit and blossom into a sensational money-maker for music ops from Maine to California. The vocal harmony displayed here is hard to beat, with the fine vocal tenor solo hogging a well deserved limelight throughout the disking. Phrasing of the smooth, plush lyrics makes for wonderful listening pleasure. It's slow, tempting stuff, the kind you wanna hear time and again. Lyrics of the song make you feel the glowing mood of the song. It's the type of ditty to which romancers can snuggle closely and is sure to meet with wide approval. On the flip with "It Seems So Long Ago", the group once again display their vocal harmony to perfection with another ballad that showcases their versatile styling to excellent advantage. We go for the top deck, "Please Give My Heart A Break"—we're sure you will, too.

"Box Car Shorty's Confession" (2:46)
 "Beggin' Woman" (2:51)

COUSIN JOE WITH
 SAM PRICE TRIO
 Decca 48091

● Pair of sides that will garner a featured spot in many an op's machine is this offering by Cousin Joe with the Sam Price Trio. Titled, "Box Car Shorty's Confession" and "Beggin' Woman", the combo get together to offer some first rate blues. Both sides of this platter appear to be headed straight for the boxes. Top deck, a light up tempo thing has Joe wailing the blues in mellow manner, with a stock blues lyric seeping thru the wax. The flip slows down and then some with Joe warbling in husky voice. The Price boys add to the disk's winning ways. Latch on!

"Good Boogdi Googie" (2:37)
 "Love's Nocturne" (2:51)
 JOHNNY OTIS ORCH.
 (Excelsior 518)

● More great wax, with the Johnny Otis ork sending it ops' way. Long missing from the phonos, Otis and his boys deliver some top notch stuff that should merit a spot on music ops' machines. Wax, tabbed "Good Boogdi Googie" and "Love's Nocturne" ably showcases the ork in fine style throughout. Top deck, with George Washington doing the vocal work spins in fast tempo and makes for a ton of pleasant listening. It's cute stuff, with the vocal performance turning up fine. The flip, a grade A hunk of instrumental work has the ork in full depth with a terrific arrangement of this piece titled "Love's Nocturne." You've gotta listen to really appreciate this wax—and that's just what we recommend. Get with it!

"Corn Bread" (2:46)
 "Bewildered" (2:51)
 ERSKINE HAWKINS ORCH.
 (RCA Victor 20-3326)

● Pair of sides by the Erskine Hawkins ork, and the set up of "Corn Bread" and "Bewildered." Both tunes have been out for some time now and should be fairly well known to music ops. Top deck, an all instrumental piece is flavored by the crew with loads of solos that shape up fair. The flip, with Jimmy Michelle handling the lyrics, is another effective piece of waxing that may attract phono fans. Ops who haven't as yet heard these tunes might listen in here.

"Diggin' The Count" (2:44)
 "South Street Special" (2:57)
 ILLINOIS JACQUET ORCH.
 (Apollo 785)

● The great Illinois Jacquet with a pair of sides in the offing for music ops. Wax, titled "Diggin' The Count" and "South Street Special" shows the hep Jacquet All-Stars in high mood as they run thru some wild stuff. Top deck has Illinois blowing hot as hades with some mighty mellow tenor sax riffs. The flip, with more steady driving beat to it, spots some of the crew in fast tempo once again, with the spotlight on the maestro. The wide popularity of Illinois should be enough to warrant ops climbing on the bandwagon with this platter.

"I Love Her" (2:50)
 "Val-Halla" (2:46)
 KING PERRY ORCH.
 (Excelsior 523)

● The King Perry ork on deck with a pair that should meet with first rate reaction on the part of music ops and fans alike. With the maestro handling the vocal chores on "I Love Her", this side takes on an attractive air. It's slow, shuffle stuff, with the romance lyrics coming thru to round out a great side. The flip, a wonderful novelty piece has the boys in the band joining King Perry as he tells the story of "Val-Halla." Both sides bear ops' listening time—and more.

"My New Papa's Got To Have Everything" (2:59)
 "Say A Little Prayer For Me" (2:25)
 NELLIE LUTCHER
 (Capitol 15352)

● Our gal Nellie Lutcher into the spotlight once again, with her own inimitable vocal style beating thru this needling in fine style. It's great stuff, the kind that really takes off and goes. Top deck, tagged "My New Papa's Got To Have Everything" whirls in sprightly tempo with Nellie purring the cute lyrics in great style. Gal's piano antics are first rate, too, and should win wide praise. The flip, "Say A Little Prayer For Me" slows down immensely, and has Nellie treating this ditty with a quiet, somber air. It's an oldie that scored many years ago—this rendition should have it boomer once again. Wax rates a spot in your machine.

Exclusive Records Sign Pact With AFM

HOLLYWOOD—A new recording contract for a five-year period has been signed by Leon Rene, President of Exclusive Records Company, and James Petrillo, President of American Federation of Musicians, according to Mr. Rene of the California recording firm.

"Options of Herb Jeffries, Ricky Jordan, and some other artists have been dropped by Exclusive Records Company," Mr. Rene said, "because sales of records made by these artists consistently dropped below the standard required by Exclusive Records Company. On the other hand," Mr. Rene pointed out, "because of their outstanding sales success with Exclusive Records Company, certain artists whose contracts had expired, including Joe Liggins and his Honeydrippers, and Mabel Scott, have been re-signed. Also", Mr. Rene continued, "contracts have been signed with several new artists, including Paul Martin and his orchestra, The Prince Cooper Trio, and others."

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HIT PARADE

1. "A LITTLE BIRD TOLD ME SO"
 Paula Watson—Supreme 1507
2. "BB BOOGIE"
 Jack McVea—Comet T-100
3. "DON'T GAMBLE WITH ROMANCE"
 Sandy Sims—Fine Arts 1001
4. "BLOW WYNNE BLOW"
 Jim Wynn—Supreme 1509
5. "PAULA'S NIGHTMARE"
6. "I'M STILL IN LOVE WITH YOU"
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7. "NEED YOU"
 Highway Serenaders—Highway 3459

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'DUSTY' FLETCHER
BREAKING ALL RECORDS
from COAST-TO-COAST

#4018

THE LAST CLEAN SHIRT
SHE SURE MAKES A FOOL OUT OF ME
NATIONAL'S SMASH HIT *follow up to Open The Door, Richard*

THE RAVENS LATEST

#9064 **ALWAYS • ROOSTER** (Novelty)
 9059 "I DON'T KNOW WHY" (I Love You Like I Do)
 "HOW COULD I KNOW"

BILLY ECKSTINE "THE GREAT MR. 'B'"

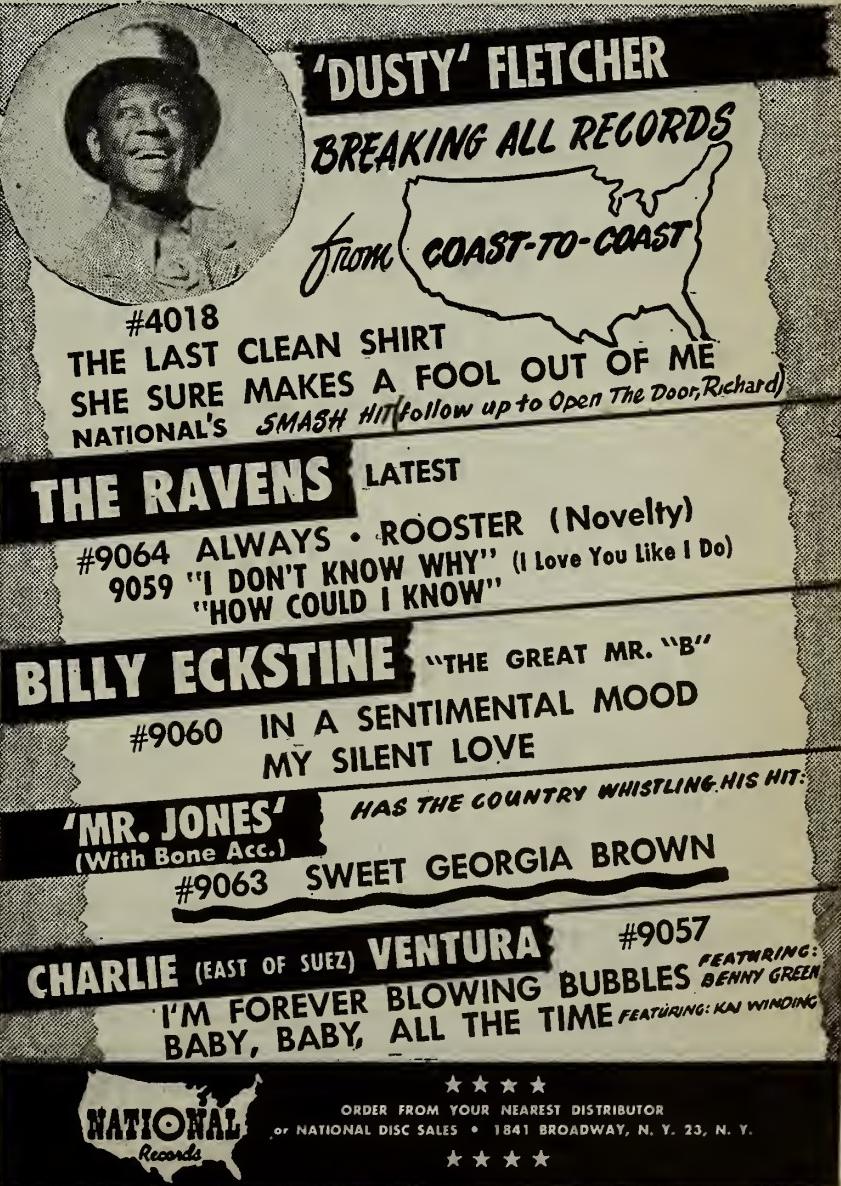
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CHARLIE (EAST OF SUEZ) VENTURA #9057
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BABY, BABY, ALL THE TIME FEATURING: KEN WINDING

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JUKE BOX OPERATORS SAY

"**TREES**"
by Al Hibbler
(Miracle 501)

MIRACLE
RECORD COMPANY
500-EAST 63rd ST.
CHICAGO 15, ILL.

Everybody's asking Bullet for # 303
"DON'T WANNA LET YOU GO"
the flip
"I KNEW IT WAS GONNA
BE LOVE"
By JOE COSTA
BULLET RECORDS
423 BROAD ST. NASHVILLE, TENN.

Permo Needles Show Trade Film To Ops

CHICAGO—Gene Steffens, who is well known to all the nation's juke box ops, and who heads Permo Needle sales, reported this past week that Permo Products would have one of the most unique films representing manufacturing "know-how" ever yet presented to the coin machine trade.

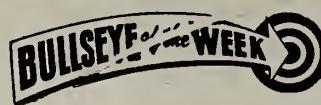
As Mr. Steffens explained, "There is nothing like showing the automatic music operators of the nation just why Permo Needles are superior to any others. We believe that the slides, which were shown the men during the CMI Convention, at our booth was one of the most interesting and educational pictures ever yet arranged for any trade."

The Permo firm have won many compliments in past years with the pics they have shown to the music ops. They have proved that their needles are one of the most delicate, highly precision made instruments in history.

At the past year's convention, operator after operator walked away from their booths, after seeing the pictures, and reported, "This is really the first time we have ever seen why Permo Needles are so much better."

THE CASH BOX

"Folk" and "Western" Record Reviews



"Good Time Cake-Walk" (2:45)
"That Hot Lick Fiddlin' Man" (2:31)
BOB WILLS & HIS TEXAS PLAYBOYS
(Columbia 20513)



BOB WILLS

● It's Bob Wills and His Texas Playboys grabbing this featured spot again, with this sensational rendition of "Good Time Cake-Walk." The ditty is one that should garner a ton of coin from all folk and western fans. With piper Tommy Duncan doing the vocalizing on this side, the platter takes

on a more attractive air. Tommy's fond wailing of the smart lyrics make for fine listening pleasure, as the Wills boys gather in the background to furnish some grade A musical fare. Tempo of the tune is merry throughout and is very brightening. The tune itself makes you wanna get up and dance. On the flip with an ode to the fiddler, the Wills boys offer "That Hot Lick Fiddlin' Man." Leon McAuliffe takes over in the vocal department here, and turns in an excellent performance. It's sprightly stuff, with some beautiful fiddle work flashing throughout the platter. Both sides of this biscuit beat thru in fine measure. Wills' many fans should yell loud and long for the duo. Ops shouldn't hesitate at all with this one—run out and load up.

"Goodbye & Good Luck" (2:15)
"I Care No More" (2:26)
FOY WILLING AND HIS
RIDERS OF THE PURPLE SAGE
(Capitol 15355)

● Some wax by Foy Willing and his Riders of the Purple Sage, and the offering of "Goodbye And Good Luck" and "I Care No More." Top deck, a slow sentimental range lament finds Foy's vocal trio wailing the lyrics in top notch fashion. It's the kind of stuff you can get with easily. The flip, a sad piece spilling in ultra slow tempo features Foy and the boys wailing the sorrowful lyric in able fashion throughout. It's the kind of wax Foy's many fans will want to listen in to. Music ops should take a looksee in this direction.

"Broken Heart For a Souvenir" (2:29)
"Cross My Heart" (2:53)
DICK REINHART
(Columbia 20535)

● Pair of sides by the popular and capable Dick Reinhart and the set up of "A Broken Heart For A Souvenir" and "Cross My Heart." Both tunes ably show Dick's pleasing tonsils to excellent advantage, and should come in for their fair share of phono play. Top deck, a slow lament, weaves around the title. The flip is a cute piece with Dick's soft, pleasant vocalizing hogging a well deserved spotlight. Both sides should win a ton of praise. They rate a spot in ops machines.

"Texas Gal Polka" (2:21)
"Don't Count Your Chickens" (2:38)
JERRY IRBY
(MGM 10345)

● Pair of sides music ops can use as excellent filler material is offered here by the capable Jerry Irby and his Texas Ranchers. It's the top deck, an up tempo instrumental piece that we go for. Sparkling fiddles shine gayly as the boys knock out some fine music. Stuff should be especially suited to the crowd who love to dance. The flip, a novelty piece has Jerry talking his way thru this a la Phil Harris, with the cute lyrics making for a ton of wonderful listening pleasure. Ops who have the spots should listen in—and possibly more.

"Gals Are Funny That Way" (2:53)
"Drinking And Thinking" (2:54)
FLOYD TILLMAN
(Columbia 20530)

● Some wax music ops may go for are these sides done up by Floyd Tillman. Titled, "Gals Are Funny That Way" and "Drinking And Thinking," Floyd delivers some fairly pleasant vocalizing about this duo. Both sides are offered in light, fanciful manner, with a slew of fiddles hanging around. Lyrics of the pair are cute throughout and offer an excellent backdrop for Floyd's vocal efforts. The many fans Tillman has will probably want to get with this duo. Music ops take note.

"You Broke My Heart" (2:35)
"I Find You Cheatin' On Me" (2:37)
HANK THOMPSON AND HIS
BRAZOS VALLEY BOYS
(Capitol 15345)

● Pair of cowboy lament tunes with Hank Thompson and his Brazos Valley Boys setting up the music. Titled, "You Broke My Heart" and "I Find You Cheatin' On Me," Hank and the gang display their best vocal and instrumental tones to excellent advantage here to set the stage for some possible coin play. Both sides should stir up some heavy play, with the top deck leading the way. Take note of the first rate guitar work shown here, and add that to the wide popularity of Thompson and ops have a platter that can take off.

WHAT'S MY NAME?



RCA VICTOR RECORDS



KING and DE LUXE

4 TERRIFIC RECORDS ALL RECORDED THIS WEEK
I FEEL THAT OLD AGE COMIN' ON Backed By
GRANDMA PLAYS THE NUMBERS
WYNONIE HARRIS
DON'T ASK ME WHY Backed By
OH JOHN
BULL MOOSE JACKSON
BLACK MAN BLUES Backed By
STOMP BOOGIE
TEXAS SLIM
CANDY KISSES Backed By
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in LOS ANGELES



IN OTHER
CITIES

1 BEWILDERED
Amos Milburn
(Aladdin 3018)

2 TREES
Al Hibbler
(Miracle 501)

3 DEACON'S HOP
Big Jay McNeely
(Savoy 685)

4 A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)

5 CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

6 TEXAS HOP
Pee Wee Crayton
(Modern 628)

7 I'LL ALWAYS BE IN LOVE WITH YOU
The Ray-O-Vacs
(Coleman 100)
The X-Rays
(Savoy 681)

8 FOR YOU
Lee Richardson
(Apollo 1139)

9 SWEET GEORGIA BROWN
Brother Bones
(Tempo 633)

10 WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

BEWILDERED
Red Miller
(Bullet 295)

Amos Milburn
(Aladdin 3018)

TREES
Al Hibbler
(Miracle 501)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)

SWEET GEORGIA BROWN
Brother Bones
(Tempo 633)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

I'LL ALWAYS BE IN LOVE WITH YOU
The Ray-O-Vacs
(Coleman 100)
The X-Rays
(Savoy 681)

PRETTY MAMA BOOGIE
Jimmy Grissom
(Modern 635)

WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

WHERE CAN I FIND MY BABY
Johnny Moore
(Exclusive 69X)

BEWILDERED
Red Miller
(Bullet 295)

Amos Milburn
(Aladdin 3018)

HIP SHAKING MOMMA
Chubby Newsom
(DeLuxe 3199)

PLEASING YOU
Lonnie Johnson
(King 4245)

A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

BLUES AFTER HOURS
Pee Wee Crayton
(Modern 624)

RAINY WEATHER BLUES
Roy Brown
(DeLuxe 3198)

BLUES FOR THE RED BOY
Todd Rhodes
(King 4240)

BEWILDERED
Amos Milburn
(Aladdin 3018)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)

PETTIN' AND POKIN'
Louis Jordon
(Decca 24527)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

BOOGIE CHILLEN
John Lee Hooker
(Modern)

GET YOURSELF ANOTHER FOOL
Charles Brown
(Aladdin 3020)

SWEET GEORGIA BROWN
Brother Bones
(Tempo 633)

BLUES FOR THE RED BOY
Todd Rhodes
(King 4240)

JIMMY'S BOOGIE
Buddy Collette
(Crest)

OAKLAND, CALIF.

1. Bewildered (Amos Milburn)
2. Trees (Al Hibbler)
3. Texas Hop (Pee Wee Crayton)
4. Boogie Chilien (John Lee Hooker)
5. Hot Biscuits (Jay McShann)
6. Chicken-Shack Boogie (Amos Milburn)
7. A Little Bird Told Me (Paula Watson)
8. Pettin' & Pokin' (Louis Jordan)
9. It's Too Soon To Know (The Orioles)
10. The Deacon's Hop (Blue Jays)

LUFKIN, TEX.

1. Chicken Shack Boogie (Amos Milburn)
2. New Year's Resolution (Roy Milton)
3. Blues After Hours (Pee Wee Crayton)
4. Texas Hop (Pee Wee Crayton)
5. Bewildered (Amos Milburn)
6. Sunny Blues (Sunny Thompson)
7. Chicago Blues (Big Boy Crudup)
8. Boogie Chilien (John Lee Hooker)
9. Corn Bread (Hal Singer)
10. Up Above My Head (Sister Rosetta Tharpe)

PINE BLUFF, ARK.

1. Bewildered (Amos Milburn)
2. Chicken Shack Boogie (Amos Milburn)
3. Long About Midnight (Roy Brown)
4. Corn Bread (Hal Singer)
5. Texas Hop (Pee Wee Crayton)
6. Hot Biscuits (Jay McShann)
7. Boogie Chilien (John Lee Hooker)
8. 'Fore Day In The Morning (Roy Brown)
9. Going To Get Straight (Felix Gross)
10. Hop Skip and Jump (Roy Milton)

MELBOURNE, FLA.

1. Bewildered (Amos Milburn)
2. A Little Bird Told Me (Paula Watson)
3. Chicken Shack Boogie (Amos Milburn)
4. Blues After Hours (Pee Wee Crayton)
5. Blues For The Red Boy (Pee Wee Crayton)
6. Pettin' & Pokin' (Todd Rhodes)
7. I Don't Care Who Knows (Buddy Johnson)
8. My Fault (Brownie McGhee)
9. 'Fore Day In The Morning (Roy Brown)
10. Long About Midnite (Roy Brown)

MUSKEGON, MICH.

1. Chicken Shack Boogie (Amos Milburn)
2. Bewildered (Amos Milburn)
3. Blues After Hours (Pee Wee Crayton)
4. Blues For The Red Boy (Todd Rhodes)
5. Texas Hop (Pee Wee Crayton)
6. Boogie Chilien (John Lee Hooker)
7. It's Too Soon To Know (The Orioles)
8. Snuff Drippin' Momma (Johnny Moore)
9. I'm Forever Blowing Bubbles (Charlie Ventura)
10. Pretty Mama Boogie (Jimmy Grissom)

HOMESTEAD, PA.

1. Trees (Al Hibbler)
2. I'll Always Be In Love With You (The Ray-O-Vacs)
3. New Year's Resolution (Roy Milton)
4. Apple Jack (Joe Morris)
5. Bewildered (Amos Milburn)
6. Hot Biscuits (Jay McShann)
7. My Sweet Love (Billy Eckstine)
8. Go Long (The Dixieaires)
9. Without A Song (Billy Eckstine)
10. Sundays With You (Camilie Howard)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS
IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL	Aladdin	LO	London
AP	Apollo	ME	Mercer
AR	Aristocrat	MI	Miracle
AS	Astor	MG	MGM
BN	Bandwagon	MN	Manor
BU	Bullet	MO	Modena
CA	Capitol	MT	Metrotone
CAS	Castle	MU	Musicalraft
CM	Commodore	NA	National
CN	Continental	RE	Regent
CO	Columbia	RO	Rondo
CS	Coast	RA	Rainbow
DA	Dane	SA	Savoy
DE	Decca	SP	Specialty
DEL	DeLesse	SI	Signature
DMM	Damon	TW	Tower
EX	Exclusive	TWC	20th Century
JE	Jewel	UN	Universal
GR	Grand	VA	Varsity
KI	Kleg	VI	Victor
		WO	World

		Jan. 22	Jan. 15
1—BUTTONS AND BOWS		147.1	156.5
CA-15292—BOB HOPE—CLARK SISTERS	<i>That's Not The Knot</i>		
CA-15184—THE DINNING SISTERS	<i>San Antonio Rose</i>		
CO-20468—GENE AUTRY	<i>Can't Shake The Sands Of Texas</i>		
CO-38284—DINAH SHORE	<i>Daddy-O</i>		
CS-8032—HELEN O'CONNELL	<i>The Guy Who's Got My Heart</i>		
DA-2023—JEFFREY CLAY	<i>You're A Darlin', My Darlin'</i>		
DE-24489—EVELYN KNIGHT	<i>I Know Where I'm Going</i>		
LO-355—GRACIE FIELDS	<i>Here I'll Stay</i>		
MG-10244—BETTY GARRETT	<i>The Matador</i>		
VA-114—B. BROWN			
VI-20-3078—BETTY RHODES	<i>I Still Get A Thrill</i>		

		Jan. 22	Jan. 15
2—LITTLE BIRD TOLD ME, A		111.1	100.0
DE-24514—EVELYN KNIGHT	<i>Brush Those Tears From Your Eyes</i>		
LO-389—WAYFARERS	<i>Sulva Way</i>		
SU-1507—PAULA WATSON			

		Jan. 22	Jan. 15
3—ON A SLOW BOAT TO CHINA		107.1	147.6
CA-15208—BENNY GOODMAN O.	<i>I Hate To Lose You</i>		
CO-38301—KAY KYSER O.	<i>In The Market Place Of Old Monterey</i>		
DE-24482—LARRY CLINTON O.	<i>This Is The Moment</i>		
ME-5191—SNOOKY LANSON			
ME-5210—EDDY HOWARD O.	<i>I'd Love To Live In Loveland</i>		
MG-10269—ART LUND	<i>By The Way</i>		
VI-20-3123—FREDDY MARTIN O.	<i>Czardas</i>		

		Jan. 22	Jan. 15		Jan. 22	Jan. 15
4—MY DARLING, MY DARLING		85.7	115.6	11—UNTIL	28.7	63.3
CA-15270—JO STAFFORD-	GORDON MacRAE			CO-38239—THE CHARIOTEERS		
	<i>Girls Were Made To Take Care Of Boys</i>			<i>It's Too Soon To Know</i>		
CO-38353—DORIS DAY-BUDDY CLARK	<i>That Certain Party</i>			VI-20-3061—TOMMY DORSEY O.		
DE-24519—PETER LIND HAYES	<i>Dainty Brenda Lee</i>			<i>After Hour Stuff</i>		
LO-369—GRACIE FIELDS	<i>You're Too Dangerous, Cherie</i>			12—TWELFTH STREET RAG	23.6	29.3
VI-20-3187—EVE YOUNG-JACK LATHROP	<i>You're The First Cup Of Coffee</i>			BU-1060—BILLY BISHOP		
5—FAR AWAY PLACES		55.0	34.1	CA-15105—PEE WEE HUNT O.		
CA-15278—MARGARET WHITING	<i>My Own True Love</i>			<i>Somebody Else, Not Me</i>		
CO-38356—DINAH SHORE	<i>Say It Isn't So</i>			DE-24450—MILT HERTH TRIO		
CR-60016—AMES BROS.				<i>Hearquake Boogie</i>		
DE-24576—BING CROSBY				ME-10251—JACK FINA		
ME-5198—VIC DAMONE				<i>Mama's Gone Goodbye</i>		
MG-15340—ART LUND				MG-10251—JACK FINA O.		
LO-285—VERA LYNN				RA-70033—EDDIE MILLER		
6—YOU WERE ONLY FOOLING		50.7	61.2	RE-125—FREDDIE FISHER		
CA-15226—KAY STARR	<i>A Faded Summer Love</i>			<i>Josephine</i>		
CO-38232—ERIC WHITLEY	<i>Down Among The Sheltering Palms</i>			SI-15240—LIBERACE		
DE-24507—INK SPOTS	<i>Say Something Sweet To Your Sweetheart</i>			<i>Tea For Two</i>		
MG-10185—BLUE BARRON O.	<i>It's Easy, When You Know How</i>			VA-106—VARSITY RAGTIME BAND		
7—LAVENDER BLUE (Dilly Dilly)		46.4	46.3	VI-20-3120—SIDNEY BECHET O.		
AT-1011—HUGH CAMERON				<i>Suey</i>		
CA-15225—JACK SMITH				13—BY THE WAY	23.5	1.9
CO-38299—DINAH SHORE				CA-15218—JO STAFFORD		
CL-299—LYNNE FORD				<i>In The Still Of The Night</i>		
CS-1276—CURT MASSEY				DE-24493—DICK HAYMES		
LO-310—VERA LYNN				<i>Whisper A Word Of Love</i>		
VI-20-3100—SAMMY KAYE				MG-10269—ART LUND		
8—CUANTO LE GUSTA		36.4	52.6	<i>On A Slow Boat To China</i>		
CA-15280—JACK SMITH-CLARK SISTERS	<i>Cornbelt Symphony</i>			VI-20-3009—PERRY COMO		
CO-38239—XAVIER CUGAT O.	<i>Take It Away</i>			<i>For You</i>		
DE-24479—CARMEN MIRANDA-	<i>Andrews Sisters</i>			14—DOWN BY THE STATION	21.5	1.8
VI-20-3077—EVE YOUNG	<i>The Matador</i>			ME-5225—JOHNNY DESMOND		
9—PUSSY CAT SONG, THE		34.3	6.2	<i>It's An Irish Lullaby</i>		
CA-15342—JO STAFFORD	<i>I'll String Along With You</i>			MG-10309—SLIM GAILLARD		
DE-24533—PATTY ANDREWS-BOB CROSBY	<i>Don't Worry 'Bout Strangers</i>			VI-20-3317—TOMMY DORSEY O.		
VI-20-3288—PERRY COMO	<i>Roses Of Picardy</i>			<i>How Many Tears Must Fall</i>		
10—MAYBE YOU'LL BE THERE		28.9	32.7	15—I'VE GOT MY LOVE TO KEEP ME WARM	16.4	3.5
CA-397—BILLY BUTTERFIELD O.				CA-15330—THE STARLIGHTERS		
CO-37339—TOMMY TUCKER O.				<i>More Beer!</i>		
DE-24403—GORDON JENKINS O.				CO-38324—LES BROWN O.		
MA-1120—EDDY HOWARD O.				<i>I'm A Tellin' You</i>		
ME-5160—JACK FINA O.	<i>Dardanella Boogie</i>			DE-24550—THE MILLS BROS.		
ME-5214—EDDY HOWARD	<i>Don't Tell Me That Story</i>			<i>I Love You So Much It Hurts</i>		
NA-9033—JACK CARROLL	<i>Stella By Starlight</i>			MG-10348—ART LUND		
VA-102—BARBARA & FRANK	<i>Love Somebody</i>			<i>Someone Like You</i>		
VI-20-2189—BETTY RHODES	<i>VI-20-2189—BETTY RHODES</i>			VI-20-3302—RAY NOBLE O.		
17—IN MY DREAMS		14.3	3.4	<i>Lady Of Spain</i>		
DE-24529—ELLA FITZGERALD	<i>To Make A Mistake Is Human</i>			16—GALWAY BAY	15.7	19.7
VI-20-3133—VAUGHN MONROE O.	<i>The Chocolate Choo-Choo</i>			CO-38279—BILL JOHNSON		
18—SO TIRED		14.2	10.3	<i>A Tree In The Meadow</i>		
CA-15314—KAY STARR	<i>Steady Daddy</i>			DE-24295—BING CROSBY		
DE-24521—RUSS MORGAN O.	<i>I Hear Music</i>			<i>My Girl's An Irish Girl</i>		
DE-24449—RUSS MORGAN O.	<i>Rambling Rose</i>			LO-287—ANNE SHELTON		
				<i>Greensleeves</i>		
19—BRUSH THOSE TEARS FROM YOUR EYES				MG-10270—JOSEPH McNALLY		
CA-15290—FOY WILLING				<i>Cottage In Old Donegal</i>		
DE-24514—EVELYN KNIGHT	<i>A Little Bird Told Me</i>			VI-20-3238—JANE PICKENS		
ME-5203—RONNIE DEAUVILLE	<i>I Only Have Eyes For You</i>			<i>One Sunday Afternoon</i>		
MG-10339—JACK KILTY				VI-26-7506—MICHAEL O'DUFFY		
VI-20-3325—IKE CARPENTER O.	<i>Man On The Carousel</i>			<i>My Lagan Love</i>		
20—SWEET GEORGIA BROWN				17—IN MY DREAMS	14.3	3.4
TE-652—BROTHER BONES				DE-24529—ELLA FITZGERALD		
				<i>To Make A Mistake Is Human</i>		
ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY				VI-20-3133—VAUGHN MONROE O.		
				<i>The Chocolate Choo-Choo</i>		
21—WHAT DID I DO?				18—SO TIRED	14.2	10.3
				CA-15314—KAY STARR		
				<i>Steady Daddy</i>		
22—POWDER YOUR FACE WITH SUNSHINE				DE-24521—RUSS MORGAN O.		
				<i>I Hear Music</i>		
23—RED ROSES FOR A BLUE LADY				DE-24449—RUSS MORGAN O.		
				<i>Rambling Rose</i>		
24—DOWN AMONG THE SHELTERING PALMS				19—IT'S TOO SOON TO KNOW	1.2	3.2
				CA-15314—KAY STARR		
25—THAT CERTAIN PARTY				<i>Steady Daddy</i>		
				DE-24521—RUSS MORGAN O.		
26—BOUQUET OF ROSES				<i>I Hear Music</i>		
				DE-24449—RUSS MORGAN O.		
27—FOR YOU				<i>Rambling Rose</i>		
				20—PRETTY BABY	1.0	2.0
28—BELLA BELLA MARIE				CA-15314—KAY STARR		
				<i>Steady Daddy</i>		
29—WABASH BLUES				DE-24521—RUSS MORGAN O.		
				<i>I Hear Music</i>		
30—SAY SOMETHING SWEET TO YOUR SWEETHEART				DE-24449—RUSS MORGAN O.		
				<i>Rambling Rose</i>		
31—TREE IN THE MEADOW				21—WHAT DID I DO?	13.3	6.8
				CA-15218—JO STAFFORD		
32—LIFE GETS TEE-JUS, DON'T IT?				<i>In The Still Of The Night</i>		
				DE-24493—DICK HAYMES		
33—HERE I'LL STAY				<i>Whisper A Word Of Love</i>		
				MG-10269—ART LUND		
34—I LOVE YOU SO MUCH IT HURTS				<i>On A Slow Boat To China</i>		
				VI-20-3009—PERRY COMO	</	

THE CANDID CAMERA CATCHES 1949 SHOW



READING FROM TOP TO BOTTOM:
1) Rock-Ola's panel discussion on Shuffleboard. 2) Ralph Nicholson at the Como booth showing the Hollycrane to Harry Mento and Jerry Gerardin. 3) John Gottfried, National Rejectors with Bill Gersh. 4) Al Blendow and Al Meyers at their booth. 5) Tom Schwartz and Dean J. Smelser show their Ambassador conversion.

HARRY WILLIAMS NEW CMI PRESIDENT



CHICAGO — Harry Williams, the popular and lovable head of Williams Manufacturing Company, Chicago, was elected President of CMI for the coming year. Election took place on Sunday, January 16, at the manufacturer members meeting.

Word spread rapidly thru the convention hall, and Williams was bombarded with congratulations thruout the week.

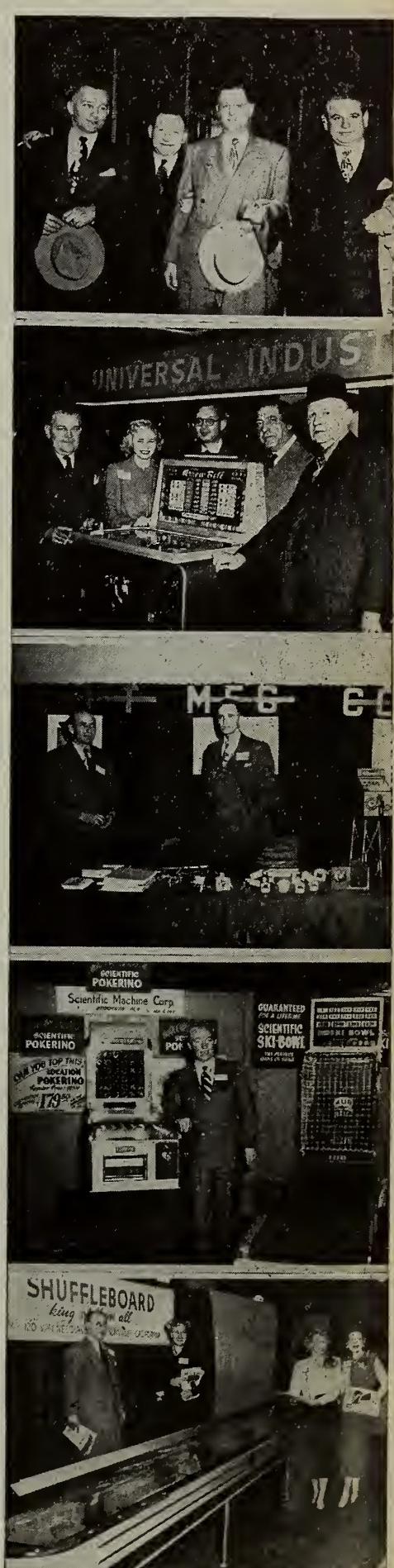


READING FROM TOP TO BOTTOM:

- 1) Harold Klein exhibits his Shuffleback.
- 2) George Ponser, N.Y., and Sol Silverstein, Baltimore, Md. meet on the floor.
- 3) Barney Sugerman and Abe Green, Runyon Sales Company, surround Bill Gersh.

READING FROM TOP TO BOTTOM:

- 1) Mr. & Mrs. Lou Forman at the Videograph display.
- 2) E.C. Devinger, Mt. Pleasant, Iowa, signs an order for Jimmy Guichard's Perma Top Shuffleboard.
- 3) Joe Beck, and his baby, the Tele-quiz machine.



READING FROM TOP TO BOTTOM:

- 1) Bill Gersh welcomes George A. Miller, MOA chairman, and other music association heads.
- 2) Mel Binks and staff at the Universal Industries booth.
- 3) Leo Goblett and R.L. Budde get photoed at the ABT Mfg. Co. display.
- 4) The smiling Max D. Levine of Scientific Machine Co.
- 5) Mr. and Mrs. Lou S. Garrett, Dorothy Gordon and Madina White with C.T. Girdner Company's "Royal" Shuffleboard.

**NOW ON DISPLAY
AT YOUR JENNINGS DEALER OR DISTRIBUTOR**

JENNINGS

NEW Sun Chief

Write for the name of your nearest Jennings Dealer or Distributor TODAY . . . He'll call and show you the NEW Jennings SUN CHIEF Console and DeLuxe Models . . .

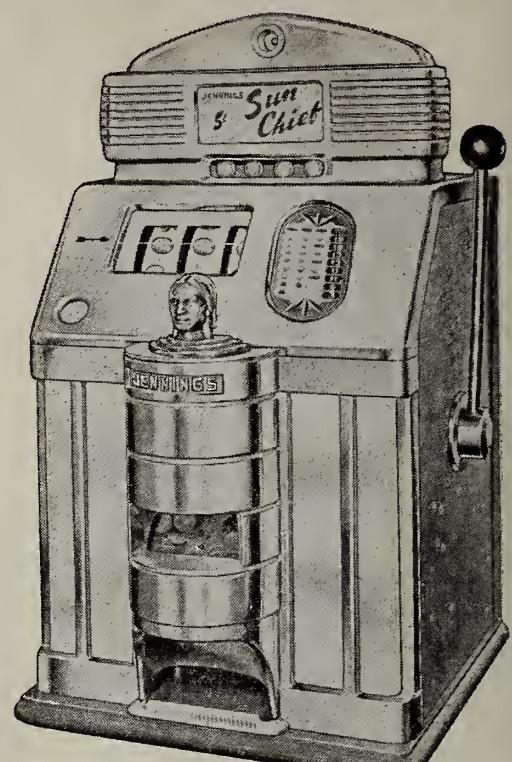
**The BIG HIT of the
1949 CMI Show**

If you weren't at the Show, this is the time to get the FACTS!

A 1¢ POSTCARD with your name

and address will bring you our beautiful full color folder showing The NEW Jennings SUN CHIEF Console and DeLuxe Models

**WRITE !
NOW !**



JENNINGS
DELUXE SUN CHIEF

O. D. JENNINGS AND COMPANY
4307 WEST LAKE STREET CHICAGO 24, ILLINOIS

"TV" Attracts Huge Crowds To Display At Morrison Hotel

AMI, Inc. Holds Distributor Meeting, Cocktail Party And Dinner

John Haddock Tells Distributors Low Point Is Passed



CHICAGO—R. R. (Rudy) Greenbaum, president of Trans-Vue Corporation, assisted by his vice-presidents Ben Palastrant and Fred Mann; sales force and engineering experts, were busy continuously during the show demonstrating their "TV" equipment to large groups of operators who flocked into the Morrison Hotel's Bungalow Penthouse.

Greenbaum himself had very little time for very much more than hurried hellos, as he was continually in conference with coinmen arranging for his set up of distributors thruout the country.

"The reaction was terrific" stated Greenbaum when we were able to get him aside for a moment. "We definitely have what the operator needs, and will be ready to make deliveries immediately."

Pictured above are, left to right: Louis Blatt, well known distributor from Boston, Mass.; R. R. (Rudy) Greenbaum; David Rosen, one of Philadelphia's biggest distributors; Ben Palastrant; and George Thayer, one of the country's longest established distributors and operators in upper New York State.



CHICAGO—AMI distributors from all over the country attended a meet on Sunday, January 16 and listened to president John Haddock of AMI paint a very optimistic picture of the industry for the coming year (top photo).

After the business meeting was over, distributors, press and guests met in an adjourning room for cocktails, with many praising Haddock for his talk (bottom photo).

A very sumptuous dinner was then served, during which professional entertainment was presented.

Genco's FLOATING POWER

TODAY

Every Day!

All good days
with Genco
Games!



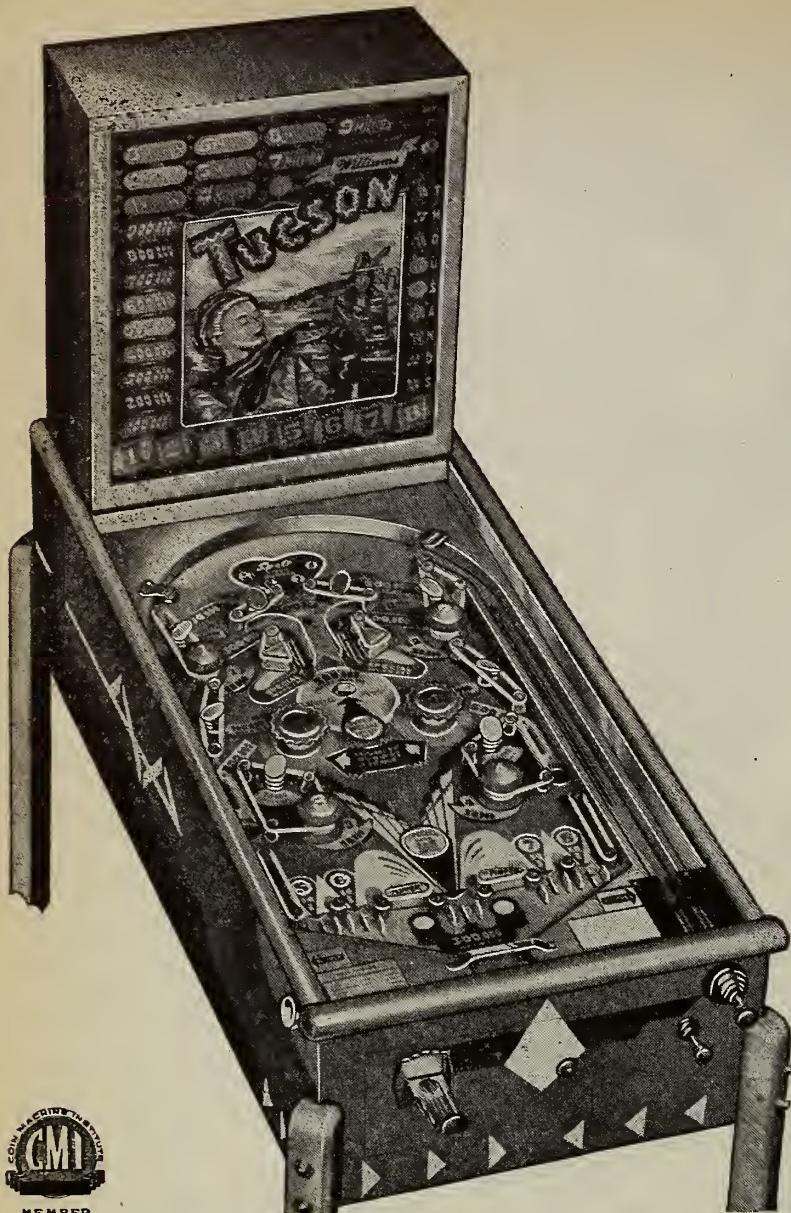
**GENCO STARTS IT'S PARADE OF
"MONEY MAKERS FOR 1949"**

With the hit game of the Coin Machine Show

ORDER FROM YOUR
NEAREST DISTRIBUTOR



2621 N. ASHLAND AVE.
CHICAGO 14, ILL.



Another Aireon First!
Coronet
with
TELEVISION

SALE!
SOLOTONE BOXES
 BRAND NEW—LATE SERIAL NUMBERS
\$11.75
 SOLOTONE AMPLIFIERS
 IN ORIGINAL CARTONS—\$42.50 EA.
 Write—Wire—Phone

RUNYON
SALES COMPANY
 593 Tenth Ave., New York 18, N. Y.
 Tel.: LOngacre 4-1880

Bally Ships Meters

CHICAGO—Bally Manufacturing Company, this city, began shipments of its Bally Volt and Ohm Meters this week, after a slight delay due to a last minute change in certain specifications in the manufacture of the equipment.

The meters are specially made for trouble-shooting coin games, and the firm reports that operators from 42 out of the 48 states, Canada and Alaska have ordered them. Bally is selling them at cost.

Kentucky Levies Tax On Location Television

NEW YORK—With television becoming an important phase of the coin operating industry, coinmen are watching developments in the efforts of various cities and states to hang a tax on taverns using this type of equipment.

Pennsylvania was the first state to inaugurate a tax based on the right of the state to require tavern owners to pay for an amusement permit if television is used on the premises. The city of Philadelphia used this decision as an impetus for its own tax measure. According to W. Frank Marshall, receiver of taxes, the City Council of Philadelphia voted to begin collecting taxes after January 1.

This tax was voted quickly following the State's action, according to Emmett McGinn, executive secretary of the Philadelphia Retail Liquor Dealers Association, and the group was not allowed time to protest the action. However, they will continue to fight the measure.

Now the state of Kentucky is levying a 25% admission tax on tavern owners who show tele broadcasts. The Bureau of Internal Revenue, however, is keeping hands off. It is understood that the Bureau takes the position that television is not entertainment, not at least, under applicable Regulations. The Bureau apparently takes the position that television is in the nature of radio, and therefore, a non-taxable amusement.

Williams

TUCSON



Sensationally New

CONTROLLED SCORING



LOADED with Everything You Need for Profitable Operating!

See it—Buy it at your Distributor TODAY!

Williams

MANUFACTURING
COMPANY

161 W. HURON ST.

CHICAGO 10, ILLINOIS

Creators of Dependable Play Appeal

Big Field Opens For Expert Shuffleboard Service Men

NEW YORK—One of the biggest and most lucrative fields now opening for servicemen in the coin field is that of servicing shuffleboards now on locations throughout the nation. For many years this has proved extremely profitable to service men in this area and some are servicing the same boards for over twelve years.

As is well known to all who understand woods of various types, regardless of how well shuffleboard is constructed, transport alone effects the playing field.

The playing field (most important part of the shuffleboard) traveling thru the icy winter areas naturally sweats and, when placed in a warm location, the "breathing" of the wood instantly shows up.

The same is true of any board placed on location, regardless of the fact that the very finest dry kilned wood may have been used. The head of the board may be near the door, which is constantly being opened, and the bottom end of the board up against a steaming radiator. Overnight there will be sweat on the board and this prevents perfect play.

Service men for shuffleboards should have a very expert understanding of various woods and woodwork generally. Cabinet makers have been found to be the best service men in the case of shuffleboards.

These men go right to the location with electric sanders and sand down the top of the playing field first. They then clean the board, wax and polish it and return the surface to best playing condition.

But the board will continue to

"breathe" and this requires at least continued service for the period of a year and even longer.

As the shuffleboards begin to spread throughout the country and players become ever more expert at the game they constantly seek for finer playing surfaces.

This means that the operator who does not take proper care of the playing surface of his board will continue to lose play and the location owner will soon find his patrons going somewhere else where the board is given expert servicing.

Electric sanders of large size to handle and sand down the 22-foot playing surfaces can be purchased in any city. But while sanding there must also be an understanding of a level playing field.

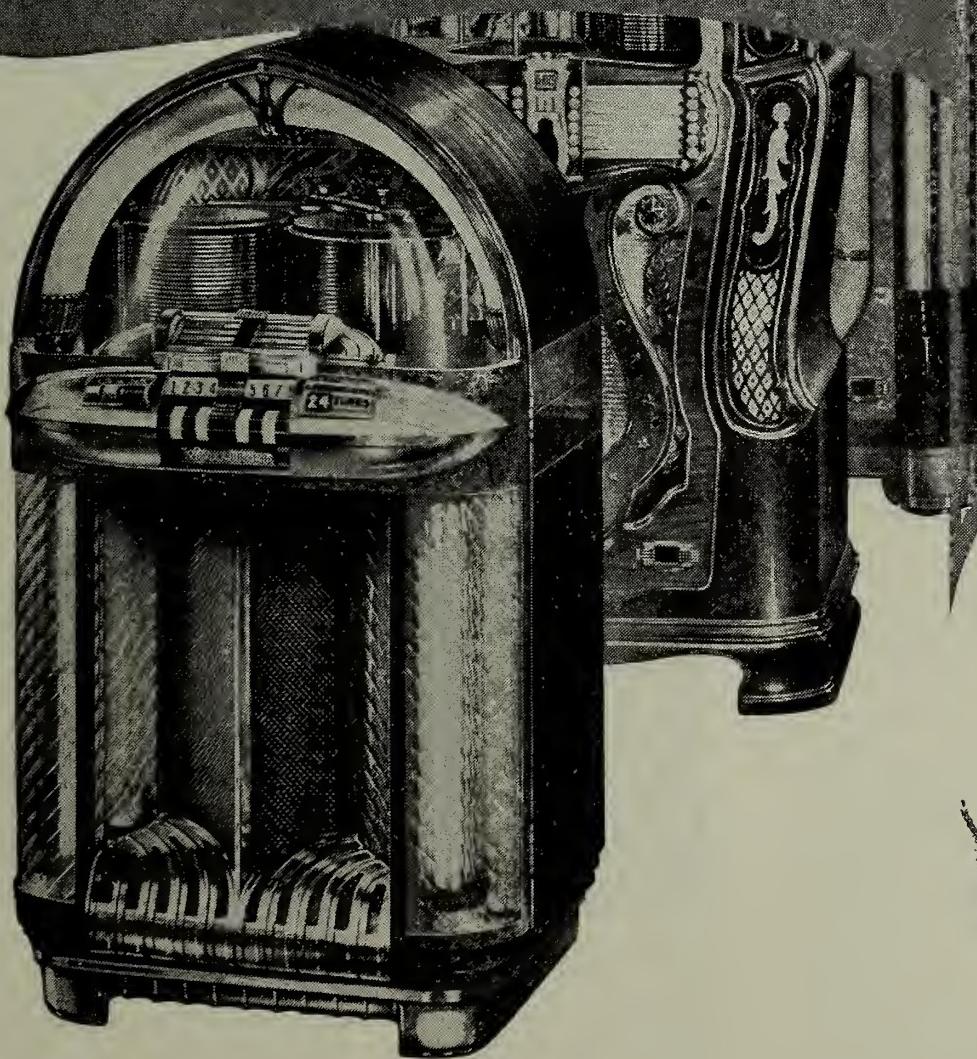
The cleaner and waxing process and then the polishing process, which can be done by the new electric polishers, is also the duty of an expert.

Cabinet makers, knowing what is required of such surfaces, have returned these into highly polished glass-smooth playing fields during servicing.

In the eastern market such service men have been able to earn good money going from location to location and charging a service fee to service boards once per week.

With some spots featuring six, eight and more shuffleboards, it is understandable that this field is one of the largest and most lucrative for well trained service men.

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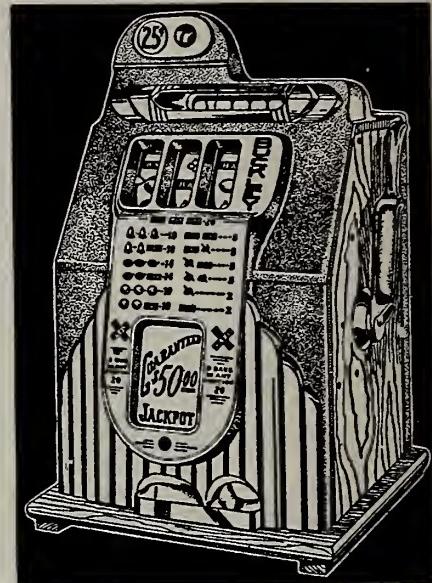
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Watch Next Week's Issue
of THE CASH BOX
More Pictures And Stories
of The CMI Show

**Aireon's New Model Phono Attracts
Music Ops To Exhibit At Morrison**



CHICAGO—Showing its new model "Coronet 500" with several changes, including the new feature, called "Tonar," Aireon Manufacturing Corporation played host to untold numbers of operators who attended the display at the Morrison Hotel. In addition to the new phono, the firm showed music ops its first wall box.

All Aireon distributors were on hand to greet their friends, as were Harold Pierson, president, Harry Miller, Jr., counsel for the company, and Bernard Craig, sales manager (pictured above at right along side the new model phono).

The photo at the left indicates in some measure just how large an attendance the showing brought in. Henry Windt, Indianapolis distributor, is seen in the center of the photo, just above the mechanism.

Also on hand, and kept in continu-

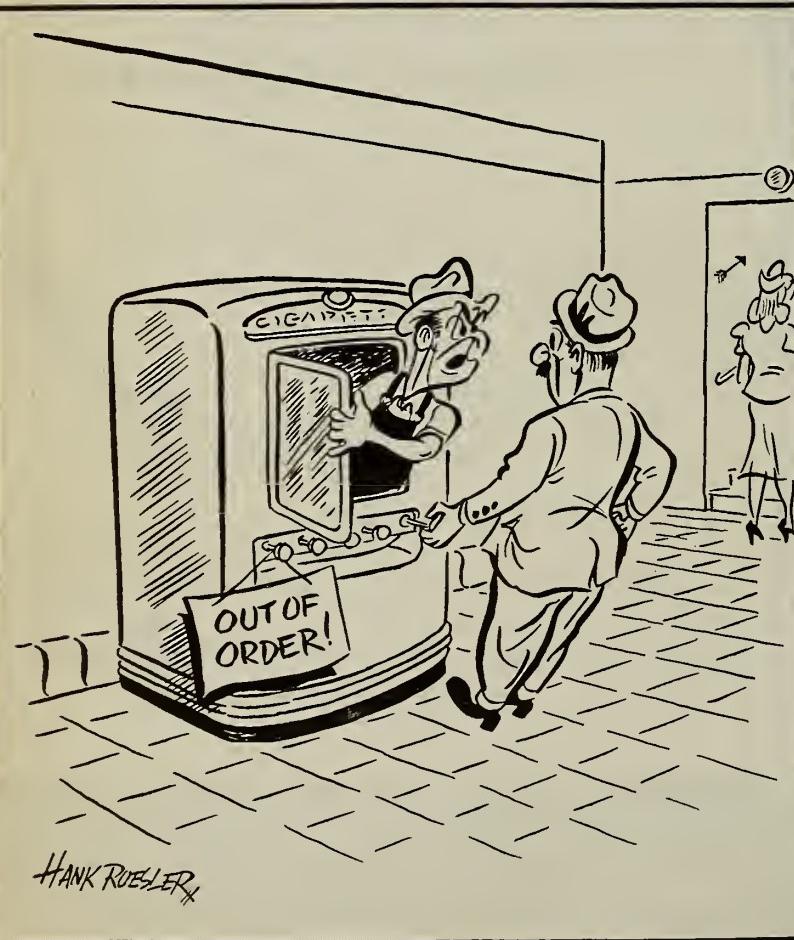
ous action, were Aireon's regional managers. Those seen were Clayton Ballard, Ken Willis, Dan Brennan and Bill Roberts.

Officials of the firm were all featuring broad smiles, and expressed their opinions that from all indications, Aireon is heading for a big 1949. "We had a fine 1948," stated Pierson, "but, after listening to the many music operators who operated our equipment during the past year, I believe they are headed for much better collections in the coming year. Music operators told me that the 'Coronet 500' is sure to find favor with locations and nickel droppers."

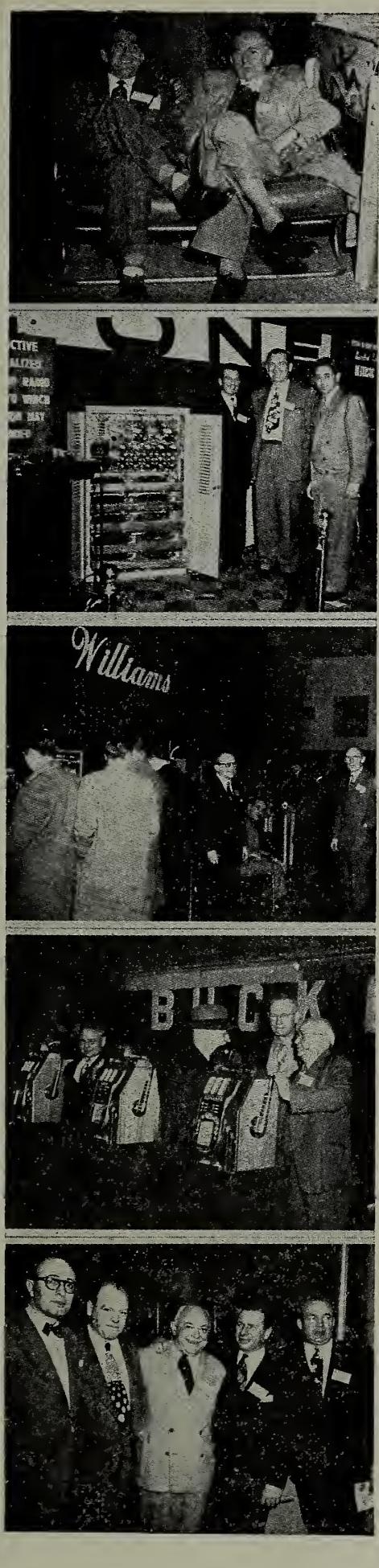
"We have already booked considerable business," reported Craig, "and I look for bigger business when the country's operators who weren't here get to see our new model."

"CAN'T YOU READ?"

HANK ROESLER

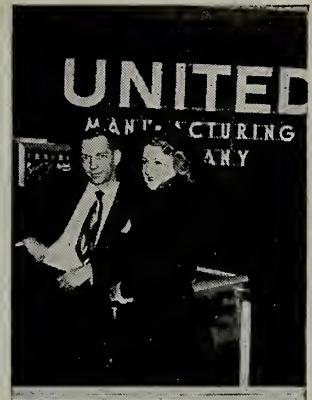


1949 SHOW IN PICTURES



READING FROM TOP TO BOTTOM (Left): (1) Bert Lane and Myer Gensburg resting in their booth; (2) The Salotane booth with Denny Dennisan, Farrest Wilson and Abe Green; (3) Sam Stern, Leo Green, and large crowd at the Williams' booth; (4) Snapped at the Bally booth—Al Blumenthal, Dan Molaney, Tommy Callaghan, Herman Paster and Chris Christopher.

READING FROM TOP TO BOTTOM (Right): (1) Billy DeSelm and Mrs. E. E. Riehl at the United booth; (2) Rusty Smith, Wolf Roberts and Jackie Fields, Wurlitzer distribs, snapped while looking things over; (3) Mrs. W. M. Keeb, Herb Janes, Shaw chairman, and Babe Kaufman; (4) Al Stern, World Wide Distribrs, and David Stern, son of Sam Stern of Williams; (5) S. C. Ide, W. J. During, Jr., and Pat Aylward of C. C. Bradley & Son, Inc.



Jennings' Open House Hosts Loads of Ops For Full Week



CHICAGO—O. J. Jennings & Company enjoyed its best showing of all times, according to John Neise, general sales manager of the firm.

Altho Jennings' "Sun Chief" was displayed at their booths, as pictured above, the primary purpose of the exhibit was to inform the ops on how to get to the factory. Transportation was available every day at half hour intervals, and officials of the company were on the go continuously here hosting the crowds of operators who kept arriving at the plant.

"Coinmen who looked over our new 'Sun Chief' were most enthusiastic and we wrote an enormous amount of business" reported Neise. "As we informed the trade previously, this new and beautiful machine is the first really different and modern bell. Operators agree with us that it obsoletes anything that has appeared in the past."

From now on, officials stated, the production line will be going night and day in an effort to satisfy the demand for fast deliveries.

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THRU THE COIN CHUTE



EASTERN FLASHES

This was a good show—maybe not as many people as in the past two conventions, but those who were on hand were using their time as they did in the old days. Everyone seemed happy and ready for a bit of fun. In addition they spend considerable time around the exhibit floors, factories and hotels carefully looking over all the equipment. Some of the eastern firms who were exhibiting completed some very substantial deals, in addition to taking orders for smaller quantities. As one of them said "The over-bearing crowds may not be here, but the buyers are—and more important, we aren't bothered by those sightseers who took up too much of our time. At this show we were able to talk with important coinmen—and thereby do business."

* * * * *

George Ponzer, who expected to be on hand when the show opened, was held up by biz at his office, but did manage to fly in on Tuesday . . . Dave Stern, who never misses an opportunity for fun or business, had plenty of both. Dave stalked the exhibit hall wearing a trick Keystone Cop Hat . . . Phil Mason spent most of his days on the exhibit floors and the Sherman Lobby in close confab with some of the nation's biggest users of equipment . . . Bert Lane and Harry Pearl among the best dressed men at the show. They both spent every possible moment at the Genco booth . . . Mike Munves, Joe Munves and Phil Gould working hard at their booth and seemed to be busy at all times . . . Al Blendow and Al Meyers probably created some record of a kind. While fixing their booth on Sunday, a day previous to the opening, they sold a half dozen machines to an early bird who was on the floor . . . Joe Eisen and Leo Willens will settle in Florida, where they joined with Harry Baron to handle the Uneeda Big vendor for six states, Florida, Alabama, Georgia, Mississippi and North and South Carolina . . . Which reminds us of the many other Floridians we met up with, among whom were: Willie Blatt, Lou Koren, Ted Bush, Ron Rood, Joe Mangone, Norman Rothchild, and Bill Shayne . . . Dave Lowy bought some used music which he needed to fill orders.

* * * * *

Met up with some of our Texan friends among whom were Mr. and Mrs. Benny McDonald of the Star Coin Machine Company, who brought along Mr. & Mrs. Bill Jenkins, owners of several night clubs in Fort Worth. Mrs. McDonald (Maggie to friends) related how she built up the route while Benny served in the navy during the war. However, Benny's claim to fame is that since he's returned to the helm, the business has grown even bigger . . . Bill Rabkin was back in his No. 1 Booth, which he's had thruout the seventeen years, with the exception of 1 year. Bill displayed several new ones, and the reaction was very good . . . Hymie Rosenberg flew in from Miami Beach where he spent a few days prior to the show. Hymie spent all his time at the booth of American Shuffleboard . . . Al Denver and Sidney Levine, representing the New York music ops assn., attended all the music meets, and distinguished themselves as usual . . . The Runyon Sales Company was represented by Barnet (Shugy) Sugerman, Abe Green, Morris Rood and Irv (Kempy) Kempner . . . Sam Bushnell, Standard Factors, accompanied Rood and Kempner on their trip.

* * * * *

Babe Kaufman, who arrived with the opening of the show, seen waiting in the lobby during the rain and sleet storm for the arrival of her partner Sam Rabinowitz, who didn't get to Chi until Tuesday. Babe very proud of her three sons, and flashes their photos to all to see. The boys, one more handsome than the other, are something to be proud of. Stewart, the youngest, in his 1st year at Syracuse University; Norman is studying for the U.S. Diplomatic Service at Georgetown University, and Bill is an assistant television director at NBC in New York . . . Henry Wertheimer, a distributor of cig machines about ten years ago (and brother of Al Wertheimer owner of Davis Sales Company, Syracuse, N.Y.) drives over one hundred miles to see some of his old friends. Henry is now manufacturing farm machinery . . . Al Schlesinger of Poughkeepsie, N.Y., expected to do some buying here, and then to Florida for several weeks vacation.

* * * * *

Hirsh De La Viez, Washington, D.C., the life of the party as usual, introducing several new gags and stories to some of his regular routine. However, when the occasion demanded it, Hirsh very serious. Hirsh's son, by the way, joined the Marines. One of the tables at the Celtic a bedlam on Monday eve, as Hirsh put on a real show. Among the audience were: Lou Wolcher, Al Denver, Sidney Levine, Jim Philips, Charlie Aronson and Frank Collard. That story about the four thousand piece operation had everyone in the aisles . . . Maurie Sykes, the young, dynamic Washington, D.C. coinman, hit the bell with something, and will break with a terrific announcement very soon . . . Joe Darwin, N.J., out of the biz the past several years, couldn't keep away, and flew in Monday night . . . Julie Olshein, Albany, N.Y., tells us he accomplished many things here, getting off some very fine biz deals . . . Some of the Baltimore, Md., coinmen seen were: Irv Blumenfeld, Harry Hoffman, George Goldmann, Chris Christopher, Sam Berger, Frank Crowley, Russ Russell and Sol Silverstein . . . Max Levine, Brooklyn manufacturer, showed several of his standard pieces . . . Among the Philadelphia, Pa. coinmen we spotted were: Dave Rosen, Joe Ash, Jack Kauffman, Max Brown, Jackie Fields, Harry and Byron Block, Joe Silverman, Charlie Hannum, Artie Pokras, Bernie Weinberg and Morris Gross.

* * * * *

Ben Becker, Bally's traveling representative, met up wtih many of his eastern friends, whom he hadn't seen since he gave up his New York office . . . Dan Cubarsky, now with Sam Kressberg's Practical Products Company, walks around to see what's what . . . Elco's new bowling alley, the company's first effort in the coin biz, gets an encouraging sendoff . . . There were plenty of shuffleboards on display, with the coinman given plenty of choice to study each . . . Many, many other types of equipment to fit the needs of the various types of locations and localities . . . Coinmen from this territory made it their business to get over to the other hotels, particularly the Morrison, where Aireon showed its new phono, Trans-Vue displayed its tele equipment, and Rock-Ola had on hand both its phono and shuffleboard. The factories also played host to loads of coinmen from the eastern states.



CHICAGO CHATTER

It was really swell . . . meeting with all the guys and gals from all over the nation . . . and talking over thisa and thata about the business and learning that the majority of the coinmen are plenty alright . . . and that conditions will get better . . . is the general belief of all concerned with the coinbiz. As John Haddock, president of AMI stated to quite a gathering of his dis-trib, "The low point has been passed" . . . which was also reported in this past week's issue of *The Cash Box*.

Lots of good, clean fun at this past convention . . . and it was really a pleasure for the boys and girls who attended many of the nice affairs held in the various suites of the Sherman, Morrison, Bismarck, Stevens and other hotels around the town . . . New CMI prexy, Harry Williams of Williams Mfg. Co. and Ray Maloney of Bally talking things over . . . and snapped by our candid cameraman . . . Mr. and Mrs. Sam Stern of Williams also at their booth sitting and relaxing from the crowds that milled around the new Williams' game, "Tucson," also snapped in a close huddle.

Myer Gensburg of Genco and Bert Lane talking things over for a brief moment while coinmen continued to jam the Genco booths to look over their new "Floating Power" and our candid camera also snapped them . . . and Myer seeing an old, old pic of himself taken away back when—and getting a terrific thrill out of it . . . ask him to show it to you . . . And the manufacturers, distributors, jobbers and operators here, there and everywhere and going around and around again and again.

Sam Gensburg comes up from Florida to be present at the Chicoin booths with Sam Wolberg.

NCMDA meets with some of the manufacturers and members all enthused over the grand support which has been offered to them . . . claim that this is a big step in the right direction . . . and perhaps the end of the bootleggers era . . . which is good for all concerned with the coinbiz . . . One very happy guy, Mel Binks and his Universal outfit selling that console and really selling it . . . And Herb Oettinger, Billy DeSelm, Ray Riehl and the whole gang of the guys over at United very, very happy over the great reception that "Baby Face" got from the boys . . . Those two great dice consoles at the Bally booths getting acclaim from one and all . . . Alfred Bergman of Buffalo telling us that boys in his town getting together to give Ray Maloney of Bally a citation for "Citation" which will make about number oompteenth that Ray has received for building that terrific one-ball.

John Neise of O. D. Jennings & Co. smiling away all day because of the great reception for their fine new "Sun Chief" . . . and Charley Robinson of L.A. also full of smiles because of the way that the boys in his part of the world are going to "just eat up" this great bell, he tells us . . . Harold Klein of Milwaukee all enthused over the grand action his "Shuffleback" machine has received . . . Al Stern of World Wide Distributors doing a great job . . . Some vandal marring the playing board of the Monarch Shuffleboard and Roy Bazelon ready to shoot. Whoever that guy was he should forever be barred from any coin machine convention . . . That grand Texas delegation meeting with the New Orleans boys at the Celtic and really enjoying a great time together with Nick Carbajal and Harold Shannon and George Wrenn and Louis Boasberg really telling all about their respective territories . . . Someone trying to trade Arthur Flake and Jack Hall a bit of Brooklyn for Dallas and Arthur fit to be tied . . . Bob Hunter and Audrey Hunter and Babe Kaufman and some of the other wives . . . George and Mrs. Prock and many more enjoying a bit of talk.

Dick Groetchen around to say "hello" here and there about the show . . . Herb Jones hustling about the floor and doing a mighty fine job of his job . . . Jimmy Johnson of San Antonio about the floor once more and to one and all who know Jimmy it seemed just like old times all over again to have him around telling about the old days . . . Walter Tratsch invited us up for a Stein or two, but, with the way the crowds kept coming in all day and all nite long just felt terrible we couldn't take advantage of so swell an invite . . . so, Walter, let's have a rain check on that until we get over to your factory . . . Eddie Ginsberg of Atlas Novelty on the job bright and early with Phil Moss, Ben Newmark, Phil Breenberg and all those other very swell Atlas guys . . . Hit of the show—Jack Mitnick on crutches and already over 34,677 different versions of how he bust that ankle . . . the best one (but the post-office won't let us print it) . . . Lindy Force and Joe Caldron and Monte West and the other AMI guys with Barney Sugerman and Abe Green of Runyon Sales, N.Y.C. . . . Big Bill Doyle here and there. And . . . don't forget the showings over at the Morrison Hotel where Rudy Greenbaum, Fred Mann and Ben Palastrant just simply couldn't handle the crowds coming to see the Trans-Vue Corp. equipment . . . even with all the men they brought along with them . . . they waited in line to get into the Penthouse Bungalow of the Morrison to see TV . . . And Barney Craig and his swell guys of Aireon went away over the top with their new phono which is one of the music hits of the show . . . Jackie Fields, Wolf Roberts, Al Siegel, Larry Cooper, Ray Williams, Buster Williams, and dozens of other music distribs here and there and everywhere . . . Ed Wurgler, Ben Holsinger and his Wurlitzer boys had a very swell suite over at the Palmer House to say "hello" to many, many of their friends . . . Art Weinand of Rock-Ola making some very swell, intimate talks before the gang of boys about the Rock-Ola Shuffleboards at a panel discussion on the general topic of Shuffleboards at the Morrison Hotel.

Never saw so many very swell products gathered together in any one spot ever before . . . Shuffleboards galore . . . and grand free plays and one-balls and consoles and shoe shine machines, ciggy machines, arcade equipment, records, supplies of all kinds, and everything the op could ever wish to ever see under one roof . . . George Miller and Al Denver and Hirsh De La Viez and some of the other ops and association leaders talking things over and meeting with one and all to discuss this and that and music ops who came from many miles to get into the meetings . . . which shows plenty of interest in MOA and also in the Coin Machine Operators of America, Inc. . . . it was grand to see the interest and the way everyone tried hard for everyone else . . . believe you me courtesy was the watchword of this convention.

Sure did enjoy talking with Lou Wolcher who, definitely, proved he knew whereof he spoke . . . Gil Kitt and his very gorgeous Missus seen at the Shangri-La enjoying some of that grand food . . . So as to not miss one of the most impressive and important events of this three day convention must state here and now that it was one grand gorgeous banquet and all had one fine time . . . Just can't stop and must go on to tell you that the exhibitors were plenty pleased over this show for this was really a "selling" show as one leading mfr. stated . . . Claimed that this time he knew he was definitely talking business with coinmen and selling coinmen and that it was a pleasure not to have his booths jammed with people he hadn't ever heard of before . . . Well, we'd like to go on—but it's 30 now.

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Wally Finke Adds New High Honor

CHICAGO—Wally Finke, capable general manager of World Wide Distributors, Inc., this city, is receiving the plaudits of his many friends. Some time ago Wally decided to take a crack at the C.P.A. (Certified Public Accountants) examinations, one of the toughest assignments one could think of. Finke not only passed it—but carried a terrific mark of 92.

Acting as general manager for World Wide for over two years, Wally has had seven years experience in

the coin machine business. He took leave from 1942 through 1946 to join the Treasury Department, where he served as an internal revenue agent for this period.

"Passing the CPA exam" states Finke "does not mean that I am going into public practice, as I haven't the slightest intention of doing so. I like the coin machine business too much, and passing the examination only represented to me the attainment of a goal which I once set for myself."



CALIFORNIA CLIPPINGS

With the arrival of the big freeze in the California territory, coinmen showed up at the coin show in greater numbers than had been expected, some just visiting, others exhibiting their products . . . Ray Powers attracted considerable crowds to his booth with his shuffleboard. From appearances, the firm must have done considerable biz . . . Another board display that kept the country's ops interest was C. T. Girdner's "Royal Shuffleboard." Girdner had a very attractive set-up, and was on the go continually talking and signing orders . . . Pantages' "Maestro Music" was exhibited, as was Kwik-Shoe-Shine Company's (Sacramento) shoe-shine machine.

However, the most spectacular, the biggest, and the best arranged display at the entire show was that of Solotone Corporation, with H. F. (Denny) Dennison and Forrest Wilson on hand at all times. But more than their exhibit was the fact that they did a land office biz . . . Among the local coinmen attending the show was Aubrey Stemler, who placed a sign on his door that had the boys guessing—It reads: "Gone to Chicago. Returning January 25 with important deal. Announcement to be made January 31" . . . Joe Peskin, AMI distrib, seen getting around the show. Joe claims his secretary wanted to get to Chicago stating the weather couldn't be worse than at home. The Peskin firm now also distributing the Superior Shuffleboard, Ray Powers' job.

With Jack Simon of Sicking Distributors at the show, Jack Ryan and Cele Padwa put on a show at the home office with several packing boxes full of stuffed pandas, Teddy Bears and horses that arrived too late for the holiday trade . . . From up North a bit, Lou Wolcher of Advance Sales puts on a display of his shuffleboard scorer and a few other things . . . Gordon Mills tells us he'll be back on the toast in several weeks . . . George A. Miller, chairman of MOA, one of the leaders of the music groups, does himself proud at the meets.

NOTES OF THE HOME DOINGS:

Naturally with many coinmen in Chicago, things have been pretty quiet for the past week here. Dannie Jackson of Automatic Games returns home after an extended holiday visit to his family in Denver, where the snow was piled up to 4½ inches, to find his San Fernando Valley house buried under six inches of white stuff . . . Must have been quite a Xmas party at Paul Laymon's at that . . . Seems we had Ed Wilkes pouring the drinks when it was Charlie Daniels, Paul's brudder-in-law . . . (There, Ed, hope that straightens it out with the little woman) . . . Caught Charlie Fulcher in for a change and he told us things were quiet following visit from Mills top execs—Prexy Gordon Mills being at the show and Gen. Mgr. Art Bouterius from Oakland, whose assistant Dick Eggleston, represented at the CMI doings . . . Bill Happel, Jr. of Badger, sitting out the show, and Al Silberman showing a customer what makes the new refrigerated candy machine tick . . . At General Music Company, both Bud Parr and Fred Gaunt out, but we had a nice chat with that lovely young lady in the front office . . . Among those on the Row were: I. B. Gayer from San Berdoo; Balboa's Clyde Denlinger; Bob Chacon of Laguna; Al Truss from Oceanside; Pomona's S. L. Griffin . . . Visiting the Laymons was Tom Sullivan, Chicago poster man . . . Mary Sims of Western Shuffleboard up to San Francisco for a visit with her folks and holding down the fort was salesman Kenneth Sessions, who pointed out to us what a nice, little inexpensive wall scorer and coin chute attachment the Millspaugh firm has just put out.

MINNEAPOLIS-ST. PAUL, MINN.

Quite a few of the operators in this territory attending the coin machine Show in Chicago. The boys made a smart move, inasmuch as the weather man predicts more blizzards for the Dakotas and Minnesota. In the face of all this, quite a few of the boys have been in the Twin Cities.

Don Arden of the Red Wing Novelty Company, Red Wing, Minnesota, made a quick trip into Minneapolis to pick up some records and parts . . . Art Olson of Hokah, Minnesota also stopping at various distributors . . . Ed Swanson and Ted Anderson of the Arrowhead Music Company of Moose Lake, Minnesota were in the Twin Cities picking up records, and looking over the Pin Ball situation. Ted was telling the boys how he beat out the last blizzard, getting home just in time.

Mr. and Mrs. Jack Harrison of Crosby, Minnesota in town—Mrs. Harrison looking as pretty as ever . . . Walter Thorne of Staples, Minnesota in the Twin Cities looking the Pin Ball situation over . . . Milt Cayo of Chippewa Falls, Wisconsin on one of his frequent trips into the Twin Cities, and in a rush to get back so that he could watch his sons play Basketball . . . I. G. Black of Springfield, Minnesota in town visiting and seeing what the distributors have on hand.

Frank Davidson of Spooner, Wisconsin in town, visiting with the boys and telling them how terrific Shuffle Board play is in Wisconsin . . . William Hunder of Wheaton, Minnesota in town . . . Mr. and Mrs. John Kalasardo of Ladysmith, Wis. look over the displays at the Coin show . . . R. E. Aherin and his wife, of La Moure, North Dakota came into town with friends to see the latest in coin-operated equipment, and also to take in a few bright spots.

Con Kaluza of Browerville, Minnesota was forced to spend the day in the Twin Cities instead of at the Coin Show due to the bad weather . . . Those operators in South Dakota that are unable to travel very far are doing their business by phone these days.

THE CASH BOX

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WANT

WANT—Solotone Music Boxes. Price must be low. Advise model, quantity and condition in first letter. Box 53, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK, N. Y.

WANT—Arcade equipment; Grandma machines; Harvard metal typers; Mutoscope movie machines, late models; Big Innings, Midget Skee Ballets; National Skee Ball Alleys, Chicken Sams; Wurlitzer Skee Ball Alleys. Also we buy complete arcades. FOR SALE—1 Peerless Grandma \$70; 1 Sportsman Roll-down \$20; 2 Buccaneers \$40; 2 Radio Rifles \$35 ea.; 1 Periscope \$40; 3 View-E-Scopes complete with stand \$35. HERMAN WOLFF, 2956 W. 22nd ST., BROOKLYN 24, N. Y. Tel.: ESplanade 2-3703.

WANT—Iron Claws; Mutoscopes; Buckleys; old Eries; Electro Hoists; Merchantmen; Rotary Merchandisers. We Pick Up. J. W. LANDI, 323 SANFORD, UPPER DARBY, PA.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call. Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—to Purchase for export shipments—Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—GOLD Cups. IDEAL NOVELTY CO., 2823 LOCUST, ST. LOUIS, MO.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 640 TENTH AVE., NEW YORK 19, N. Y. Tel.: CO 5-3663.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 18, N. Y. Tel.: CHickering 4-5100.

WANT—Mills Blue Fronts; Brown Fronts; Cherry Bells; Black Cherries, etc. Machines must be in first class condition. Also want box stands in good condition. Write: BOX 302, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

WANT—One hundred Seeburg Universal Selector 110 V. A.C.-type U. S. R.-2 or S. R.-4. AMERICAN AMUSEMENT COMPANY, 105 DANFORTH ST., SYRACUSE, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—3 Bell—4 Bell consoles in good condition. Write stating lowest price and condition of machine. CAVALIER COIN MACHINE CO., 625—19th ST., VA. BEACH, VA. Tel.: 1824.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—The best used five ball games at low-down prices. Trade Winds; Spin Ball; Caribbean; Yanks; Crazy Ball; Shanghai; Robin Hood. Many others—This is a real chance for you to get these guaranteed five balls at bargain prices. Write: MARLIN AMUSEMENT CORPORATION, 412 9th STREET, N. W., WASHINGTON 4, D. C.

FOR SALE—Watling 10c Rol Top 3-5 pay \$25; Mills Slot Machine Locks 60c ea.; Super Score \$15; Stratoliner \$15; Cross Fire with Flippers \$25; Bally Carnivals like new \$125; Seeburg Colonels \$125; Baseball with Flippers \$35; Mills Q. T. Blue 1c \$20; Jumbo Parades P. Out \$35; Lady Robinhood \$90. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: BRidgeport 750.

FOR SALE—On or before January 31, 1949, you can obtain the Special Convention Feature Bargain Subscription for a Full Year, 52 weeks' issues (Regular Price \$15.00) for only \$10. A present of incomparable value and interest for all your friends in the coin machine industry. Mail \$10 Today to: THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—“Hollycrane”—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—1 25c Mills 2/5 Golden Falls, HL like new \$150; 2 10c Mills 3/5 Black Cherry \$135 ea.; 1 Chicago Metal Double Door Double Safe Cabinet \$90; 1 New Packard # 1200 Speaker \$65. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE, IND.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770. FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs: No. 47, \$39 per 1000, \$4.50 per 100; No. 40, 44 and 46, \$5.20 per 100; No. 50 and 55, \$3.90 per 100. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Special—Just what every pin game operator needs! Ex. Contact Kicker Kits \$6.95; Ex. Flipper Kits \$3.95. Make new games out of old ones. Rush your check today. MARLIN AMUSEMENT CORP., 412 9th STREET, N.W., WASHINGTON, D. C.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Radio tubes 60% off list; Contact Kicker Kits \$6.95; Ex. Flipper Kits No. 288E \$3.95. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILA. 22, PENNA.

HOW TO USE THE “C. M. I. BLUE BOOK”

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I.
BLUE
BOOK



PHONOGRAFS

WURLITZER

P 10	25.00
P 12	39.00
312	35.00
400	40.00
412	30.00
412 III	60.00
316	79.50
416	79.50
616	30.00
616 III	50.00
616A	49.50
716A	25.00
24	69.50
Revamp (24)	75.00
600 R	59.50
600 K	94.50
500	55.00
500 A	65.00
500 K	64.50
41 (Counter)	35.00
51 (Counter)	59.50
61 (Counter)	34.50
71 (Counter)	39.50
81 (Counter)	75.00
700	169.00
750 M	199.50
750 E	175.00
780M Colonial	199.50
780 E	149.50
800	139.50
850	119.50
950	110.00
42-24 (Rev.)	50.00
42-500 (Rev.)	60.00
42-600K (Rev.)	60.00
42-600R (Rev.)	39.50
1015	365.00
300 Adaptor	10.00
320 Wireless Wall Box	7.50
310 Wall Box 30 Wire	4.50
320 2 Wire Wall Box	7.50
332 2 Wire Bar Box	5.00
331 2 Wire Bar Box	5.00
304 2 Wire Stepper	10.00
Wireless Strollers	25.00
430 Speaker Club with 10, 25c Box	69.50
420 Speaker Cabinet	40.00
Twin 616 Steel Cab. Adp. Amp.	
STP Speaker	59.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50
Selector Speaker	95.00
100 Wall Box 5c 30c Wire	4.00
100 Wall Box 10c 30e Wire	12.50
111 Bar Box	3.00
120 Wall Box 5c Wire	5.00
Bar Brackets	2.00
305 Impulse Rec.	2.50
350 WIS Speaker	17.50
115 Wall Box Wire 5c Wireless	5.00

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	12.50

SEEBURG

Syphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	47.50	89.50
Royale	69.50	75.00
Regal	35.00	59.50
Regal RC	149.50	189.50
Gem	49.50	95.00
Classic	89.00	99.50
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	67.50
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	50.00	119.50
Crown RC	124.50	169.50
Concert Grand	75.00	150.00
Colonel	79.50	129.00
Colonel RC	149.50	225.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	79.50	149.50
Cadet RC	129.50	150.00
Major	99.50	129.00
Major RC	149.50	169.50
Envoy	99.50	134.00
Envoy RC	99.50	169.50
Vogue	89.00	119.50
Vogue RC	115.00	149.50
Casino	39.50	59.50
Casino RC	89.50	139.50
Commander	50.00	129.00
Commander RC	90.00	149.50
Hi Tone 9800	84.50	119.50
Hi Tone 9800 RC	84.50	165.00
Hi Tone 8800	84.50	119.50
Hi Tone 8800 RC	84.50	195.00
Hi Tone 8200	55.00	75.00
Hi Tone 8200 RC	99.50	119.50
146 S ('46)	350.00	450.00
146 M	295.00	375.00
147 S	465.00	525.00
147 M	419.00	450.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	45.00
5c Baromatic Wireless	22.50	32.50
5c Wallomatic 3 Wire	10.00	35.00
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	32.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	45.00
5c Baromatic Wireless	22.50	32.50
5c Wallomatic 3 Wire	10.00	35.00
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	32.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
B'aythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std. Dial-A-Tone	120.00	179.50
'40 Super Rockelite	79.00	89.50
Counter '39	35.00	45.00
'39 Standard	49.50	79.00
'39 DeLuxe	49.50	79.00
'40 Master Rockolite	45.00	85.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectraxo '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectra-vox	75.00	129.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	74.50	79.00
1422 Pheno ('46)	250.00	299.00
1424 Pheno	339.50	459.50
1426 Pheno	295.00	350.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50
Pla Mor Wall & Bar Box	18.00	22.50
Manhattan	359.50	410.00
Model 7 Phono	200.00	279.50
Hideaway Model 400	149.00	179.50
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio</		

FREE PLAY PIN GAMES (Cont.).

Fox Hunt	12.50	15.00
Frisco	12.50	15.00
Ginger	20.00	24.50
Glamour	24.50	29.50
Gold Star	12.50	17.50
Gold Ball	37.50	45.00
Gold Mine	39.50	49.50
Gun Club	15.00	17.50
Havana	19.50	35.00
Hawaii	39.50	44.50
Headliner	10.00	20.00
Hi Boy (Rev)	29.50	45.00
Hi Dive	19.50	20.00
Hi Hat	10.00	15.00
Hi-Ride	25.00	35.00
Hit the Jap (Rev)	19.50	29.50
Hit Parade	149.50	169.50
Hold Over	10.00	24.50
Hollywood	14.95	19.50
Honey	17.50	39.50
Horoscope	12.50	15.00
Humpty Dumpty	75.00	119.50
Idaho	10.00	17.50
Invasion (Rev)	12.50	15.00
Jack 'N Jill	99.50	149.50
Jamboree	99.50	129.50
Jeep (Rev)	12.50	19.50
Jungle	12.50	15.00
Keep 'Em Flying	12.50	15.00
Kilroy	19.50	44.50
King Cole	149.50	159.50
Kismet	17.50	32.50
Knock Out	12.50	15.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	94.50	125.00
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	79.50
Legionnaire	19.50	35.00
Liberty	15.00	22.50
Lightning	39.50	42.50
Line Up	25.50	29.50
Lucky Star	30.00	45.00
Maisie	24.50	29.50
Major League Baseball	50.00	119.50
Manhattan	44.50	79.50
Mardi Gras	119.50	139.50
Marines-At-Play	12.50	15.00
Marjorie	29.50	37.50
Mam-selle	29.50	39.50
Marvels Baseball	10.00	15.00
Merry Widow	99.50	124.50
Melody	89.50	115.00
Metro	17.50	27.50
Mexico	34.50	49.50
Miami Beach	15.95	17.50
Midget Racer	10.00	34.50
Midway (Rev)	10.00	19.50
Miss America	24.50	34.50
Monicker	10.00	17.50
Monterrey	109.50	129.50
Morocco	169.50	175.00
Mystery	24.50	44.50
New Champ	20.00	29.50
Nevada	31.00	59.50
Nudgy	22.50	27.50
Oh Boy	15.00	29.50
Oh Johnny	15.00	35.00
Oh Deck	10.00	22.50
Oklahoma	12.50	14.95
Opportunity	19.50	25.00
Oscar	36.00	49.50
Owl	10.00	35.00
Paratroop (Rev)	14.95	16.95
Paradise	139.50	149.50
Play Ball	15.00	20.00
Play Boy	19.50	44.50
Pin Up Girl	15.00	29.50
Production (Rev)	12.50	19.50
Progress	19.50	29.50
Rancho	139.50	159.50
Ranger	19.50	39.50
Rendevoo	110.00	135.00
Repeater	16.50	29.50
Rio	10.00	29.50
Riviera	17.50	25.00
Rocket	19.50	44.50
Sally	142.50	159.50
Samba	120.00	130.00
Shuffle-King 9 Ft. Rebound	395.00	
NU-ART		
22 Ft.		\$645.00
16 Ft. (Comb. Shuffleboard and Bowling)		645.00
ROCK-OLA		
22 Ft.		\$665.00
UNIVERSAL		
22 Ft.		\$365.00
VALLEY		
16, 18, 20, 22 Ft.		

SHUFFLEBOARDS

(ALL PRICES ARE LIST—F.O.B. FACTORY)

AMERICAN	
18, 20 and 22 Ft. (Super-DeLuxe)	\$578.00
12 Ft. (Cushion-Rebound)	640.00
MERCURY	
22 Ft.	\$549.50
NATIONAL	
22 Ft.	\$637.00
CHICAGO COIN	
Shuffle-King Shuffleboard	\$650.00
Shuffle-King Scoreboard	250.00

ARCADE EQUIPMENT



ARCADE EQUIPMENT

Allite Strikes 'N Spares	189.00	275.00
Amusematic Boomerang	35.00	75.00
Amusematic Lite League	49.50	149.50
Bally Alley	20.00	59.50
Bally Basketball	29.50	49.50
Bally Bowler	225.00	275.00
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	65.00	79.50
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	59.50	79.50
Bally Sky Battle	40.00	70.00
Bally Torpedo	49.50	85.00
Bally Undersea Raider	94.50	149.50
Bank Ball	49.50	110.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	95.00
Buckley DeLuxe Dig.	99.50	139.50
Buckley Treas Is Dig.	99.50	119.50
Champion Hockey	49.50	49.50
Chicoin Basketball Champ	175.00	249.50
Chicoin Goalee	75.00	100.00
Chicoin Hockey	39.50	89.50
Chicoin Roll-A-Score	35.00	84.50
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	40.00	69.50
Evans Tommy Gun	35.00	79.50
Exhibit Bowling Alley	39.50	79.50
Exhibit Card Vendor	19.50	25.00
Exhibit Rotary Mdsr.	195.00	225.00
Exhibit Merchantman		
Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	35.00	85.00
Genco Bank Roll	39.50	65.00
Genco Play Ball	34.50	50.00
Groetchen Met. Typer.	95.00	175.00
Gott 3 Way Grip. '46	15.00	22.50
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	135.00
Jack Rabbit	49.50	150.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	49.50	95.00
Keeney Anti Aircraft Br	15.00	39.50
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	29.50	49.50
Keeney Texas Leaguer	25.00	39.50
Kirk Night Bomber	30.00	59.50
Liberator	49.50	79.50
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomie Bomber	125.00	189.50
Mutoscope Dr Mobile	99.50	150.00
Mutoscope Photomatic	245.00	299.50
Mutoscope Sky Fighter	60.00	119.50
Periscope	49.50	79.50
Quizzer		375.00
Rockola Ten Pins LD		19.50
Rockola Ten Pins HD		29.50
Rockola World Series		32.50
Scientific Baseball		49.50
Scientific Basketball		75.00
Scientific Batting Pr		25.00
Seeburg Chicken Sam		95.00
Seeburg Jap Con.		25.00
Seeburg Shoot the Chute		39.50
Skee Barrel Roll		29.50
Skill Jump		40.00
Super Torpedo		49.50
Supreme Bolascore		49.50
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Supreme Skee Roll		39.50
Supreme Skill Roll		35.00
Supreme Rocket Buster		35.00
Tail Gunner		30.00
Warner Voice Record		49.50
Western Baseball '39		20.00
Western Baseball '40		50.00
Whizz		40.00
Williams' All Stars		175.00
Williams' Box Score		155.00
Wurlitzer Skeeball		95.00

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ABC Roll Down	37.50	52.50
Arrows	39.00	75.00
Bermuda	49.50	59.50
Big City	24.95	50.00
Bing-A-Roll	159.50	275.00
Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	29.50	49.50
Cover Girl	50.00	69.50
Esso Stars	29.00	49.50
Genco Advance Roll	64.00	75.00
Genco Total Roll	49.50	54.50
Hawaii Roll Down	40.00	65.00
Hy-Roll	139.50	150.00
Melody	100.00	109.50
One World	75.00	99.50
Singapore	40.00	75.00
Sportsman Roll	29.50	75.00
Super Score	75.00	100.00
Super Triangle	44.50	49.50
Tally Roll	40.00	65.00
Tri-Score	49.50	65.00
Tin Pan Alley	59.50	75.00
Tropicana	29.50	89.50
Bob Tail FP	39.50	79.50
Casino Bell, 25c-25c	279.50	
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	325.00	365.00
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	499.50	595.00
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	75.00	85.00
Galloping Domino (42)	69.50	85.00
Gold Nugget 5-5c	350.00	450.00
Gold Nugget, 5-25c	350.00	525.00
Hi-Boy	199.50	300.00
High Hand	49.50	99.50

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Shuffle-King 9 Ft. Rebound	395.00
NU-ART	
22 Ft.	\$645.00
16 Ft. (Comb. Shuffleboard and Bowling)	645.00
ROCK-OLA	
22 Ft.	\$665.00
UNIVERSAL	
22 Ft.	\$365.00
VALLEY	
16, 18, 20, 22 Ft.	

CONSOLES

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Jennings Challenger		
5-25c	250.00	345.00
Jennings Club Con-		
sole (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	39.50	65.00
Jumbo Parade PO	39.50	65.00
Jumbo Parade 25c	49.50	69.50
Kentucky Club	39.50	59.50
Long Shot '48	825.00	
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	34.50	69.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	100.00
Mills 4 Bells	39.50	119.50
Mills 3 Bells	150.00	169.50
Mills '47 3 Bells	239.50	275.00
Mills '48 3 Bells	450.00	
Paces Races El Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red		
Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console		
5-25	89.50	99.50
Pastime	79.50	150.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	30.00	65.00

Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	19.50	37.50
Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	79.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way		
5-5	75.00	125.00
Super Bell Two Way		
5-25	99.50	119.50
Super Bell Four Way		
5-5-5-5	100.00	169.50
Super Bell Four Way		
5-5-5-25	165.00	169.50
Super Bell Four Way		
5-5-10-25	179.50	192.50
Super Bonus Bell 5c		
FP & PO	200.00	249.50
Super Bonus Bell 5c-25c		
FP & PO	400.00	524.50
Super Bonus Bell 5c-5c		
FP & PO Combo	375.00	465.00
Super Bonus 5-5-5	555.00	595.00
Super Bonus 5-5-25c	475.00	650.00
Super Bonus Bell		
5-10-25c PO	525.00	695.00
Super Track Time	69.50	89.50
Super Track Time		
TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '48, 5c	775.00	
Track Odds '46	395.00	445.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell '47 5-5-25	395.00	495.00
Triple Bell '47 5-10-25	435.00	495.00
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Wild Bell 5-25c	575.00	625.00
Wild Lemon	315.00	325.00
Winterbook	350.00	450.00

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5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome		
HL	85.00	120.00
10c Emerald Chrome		
HL	90.00	129.50

MILLS (Cont.)

25c Emerald Chrome	99.50	149.50
50c Emerald Chrome		
HL	119.50	154.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	129.50
25c Gold Chrome HL	79.50	129.50



BELLS

C.M.I.
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MILLS (Cont.)

50c Gold Chrome HL... 125.00 149.50

5c Gold Chrome 94.50 100.00

10c Gold Chrome 94.50 119.50

25c Gold Chrome 109.50 139.50

50c Gold Chrome 139.50 209.50

5c Copper Chrome 79.50 119.50

10c Copper Chrome 89.50 129.50

25c Copper Chrome 99.50 139.50

5c Club Bell 95.00 135.00

10c Club Bell 100.00 135.00

25c Club Bell 115.00 135.00

50c Club Bell 189.50 240.00

1c Blue Front 65.00 79.50

5c Blue Front 69.50 89.50

10c Blue Front 84.50 99.50

25c Blue Front 95.00 109.50

50c Blue Front 149.50 199.50

1c Brown Front 59.50 79.50

5c Brown Front 65.00 99.50

10c Brown Front 70.00 100.00

25c Brown Front 75.00 105.00

50c Brown Front 175.00 199.50

1c Cherry Bell 69.50 79.50

5c Cherry Bell 55.00 75.00

10c Cherry Bell 55.00 85.00

25c Cherry Bell 65.00 100.00

1c Bonus Bell 69.50 89.50

5c Bonus Bell 95.00 119.50

10c Bonus Bell 95.00 119.50

25c Bonus Bell 114.50 129.50

5c Original Chrome 65.00 109.50

10c Orig. Chrome 109.50 114.50

25c Orig. Chrome 114.50 119.50

50c Orig. Chrome 139.50 159.50

1c QT Glitter Gold 30.00 49.50

5c QT Glitter Gold 59.50 89.50

10c QT Glitter Gold 55.00 94.50

25c QT Glitter Gold 60.00 115.00

1c VP Bell 19.50 31.50

5c VP Bell JP 25.00 37.50

1c VP Bell Green 14.50 19.50

5c VP Bell Green 20.00 22.50

1c VP Chrome 25.00 34.50

5c VP Chrome 25.00 34.50

25c VP Chrome Plus 47.50 69.50

1c P Bell B&G 29.50 32.50

5c VP Bell B&G 29.50 49.50

Vest Pocket '46 39.50 44.50

5c Futility 49.00 79.50

10c Futility 89.50 100.00

25c Futility 119.50 150.00

50c Futility 149.50 194.50

5c Black Cherry Bell 105.00 144.50

10c Black Cherry Bell 115.00 149.50

25c Black Cherry Bell 125.00 159.50

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25c Golf Ball Vendor 195.00 225.00

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10c War Eagle 69.50 79.50

25c War Eagle 70.00 85.00

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10c Melon Bell 69.50 129.50

25c Melon Bell 99.50 139.50

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Golden Falls 10c 135.00 149.50

Golden Falls 25c 145.00 150.00

Golden Falls 50c 195.00 245.00

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10c Jewel Bell 144.50 180.00

25c Jewel Bell 144.50 185.00

50c Jewel Bell 190.00

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5c Columbia JPV Bell. 40.00 79.50

5c Columbia Fruit 37.50 69.50

5c Columbia Cig. RJ 39.50 49.50

5c Columbia DJP 45.00 69.50

10c Columbia DJP 59.50 69.50

5c Columbia Club

Cig GA 29.50 37.50

5c Columbia Club DJ 50.00 82.50

10c Columbia Club

Cig GA 59.50 79.50

5c Columbia Cig. GA 35.00 39.50

5c Columbia Fruit G.A. 49.50 69.50

5c Columbia Orig G.A. 25.00 79.50

5c Conv Columbia

Chrome 49.50 59.50

5c Columbia DeLuxe 99.50 104.50

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10c Rolatop '48 60.00

5c Rolatop '46 40.00 79.50

10c Rolatop '46 40.00

25c Rolatop 60.00 79.50

50c Rolatop 140.00 219.50

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